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Record Supplement

for

December, 1948

and

**A Selected List of
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ABBREVIATION INDEX

AL	Allegro (USA)	LON	London (England)
AS	L'Anthologie Sonore (France & USA)	LUM	Lumen (France)
BAM	Boîte à Musique (France)	MC	Musicraft (USA)
C	Columbia (USA & Europe)	MER	Mercury (USA)
CET	Cetra (Italy)	OL	L'Oiseau Lyre (France)
CH	Concert Hall (USA)	P	Parlophone (England)
CLP	Columbia Long Playing (USA)	PAT	Pathé (France)
CMM	Columbia Set (USA)	PD	Polydor (Europe)
CMX	Columbia Two-Record Set (USA)	PIL	Pilotone (USA)
CRS	Collector's Record Shop (USA)	T	Telefunken (Europe)
CS	Cetra-Soria Set (USA)	TC	Technicord (USA)
D	Decca (USA)	U	Ultraphon (Czechoslovakia)
DE	Decca (England)	V	RCA Victor (USA)
G	His Master's Voice (Europe)	VDM	Victor automatic Set (USA)
GSC	Gramophone Shop Celebrities (USA)	VDV	Victor automatic- vinylite Set (USA)
INT	International (USA)	VM	Victor manual Set (USA)
IRCC	International Record Collectors Club (USA)	VMO	Victor manual-only Set (USA)
		VV	Victor manual- vinylite Set (USA)

(All other record makes listed are fully spelled out.)

The Gramophone Shop Record Supplement

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Record Supplement for December, 1948

No. 12

Rounding out eleven years of continuous publication, *The Gramophone Shop* sends Season's Greetings to its patrons and subscribers with this, our annual holiday *Record Supplement*. In it you will find more pages, many more important record listings. We have in this way continued our custom of yearly augmenting *The Record Supplement* to include a resumé of the year's great record publications, a reminder of those older last-ing ones, a relisting of a number of out-of-the-way discs that you may have missed, and a special selection of Diction, Children's and Christmas recordings. It is hoped that we will thus help to solve your gift problems.

To that end we suggest that orders be mailed in as early as possible. This will not only facilitate Christmas deliveries, but will assure your choice of many items still in short supply. It is wise, in any case, to indicate a second, even a third choice on the order blanks provided. But we repeat, order early, and avoid those embarrassing gift delays.

Beethoven: Coriolan Overture, Op. 62. Vienna Philharmonic Orchestra conducted by Wilhelm Furtwängler. 12" import G-DB6625, \$2.62.

Where Beethoven can be said to have worked towards essences—his sketchbooks significantly contain several written reminders: "Simplify!"—Furtwängler's readings invariably suggest extension and expansion. In short, this is not Beethoven's Beethoven, but Furtwängler's. It's a novel, different view of a familiar overture, one made, however, the more interesting by orchestral playing par excellence and superb recording.

Beethoven: Thirty-Three Variations on a Waltz by Diabelli, Op. 120. Leonard Shure (piano). Seven 12" records in automatic set VOX-636, \$9.75. Anton Diabelli's request for one variation on a waltz theme of his own composition from each of some fifty musicians produced, we are told, a powerful reaction on Beethoven. He certainly must have resented being asked to contribute a snippet to a set of variations which could have no larger unity as a work of art. Yet his anger gave way to curiosity the more he examined Diabelli's theme. It is an amazingly rugged one, eminently suited for variation treatment, and Beethoven's inventiveness worked full time despite himself. After a considerable period of silence—a Beethovenian sign that great things were in the offing—Diabelli received not one, but these thirty-three variations. He shrewdly proceeded to publish them separately as the composer's Opus 120.

This, however, is the background of the Diabelli Variations in only superficial terms. Placed historically against the already fully developed char-

acter piece, a genre popularized by Chopin's precursor John Field, Beethoven's Opus 120 constitutes together with the last sonatas and the Opus 126 Bagatelles, the last crowning peak of classicism in piano music. Representing Beethoven grown to his fullest stature, it contains a final summation of the 18th century musical world delivered in the Romantic 19th, a truly posthumous musical testament which Diabelli, to his credit, could only compare with the "Goldberg" Variations of Johann Sebastian Bach.

Having been compelled to hold over this review from the November "Record Supplement," I find that the interval of time has but augmented my initial enthusiasm for Leonard Shure's performance and added conviction to boot. The first domestic recording, it compares most favorably with Artur Schnabel's reading (Society Set XIII) and I will try to summarize briefly its advantages. For one thing, it was startling to find that in sheer technical proficiency, Mr. Shure comes out on top. Passages that are muffled and inarticulate in the Schnabel performance ring with clarity and finish of detail. And digital dexterity is backed by solid musical perception. Shure's playing is without Schnabel's sentimental core; it is lean and masculine, and for this very reason, digs deeper into the score. It has not the Schnabelian individuality in matters of tempo, but holds a steady pace that works wonders in the fugal section and similarly in binding the separate variations into this incomparable whole. Even the recording quality is exemplary in combining the steely brilliance of a modern piano with its warmer colors. Here certainly is the most notable Beethoven album of the

last few years. You will find it not an album to be played for a few weeks and then put aside, but one of those rare, inexhaustible, wells of profundity that become the companion of a lifetime.

Beethoven: Quartet No. 16 in F major, Op. 135.
Paganini String Quartet. Three 12" records in album set VM-1253, \$5.75; VDM-1253, \$4.75.

The Paganini Quartet breezes through the last of Beethoven's great "Sixteen" with the ease and fluency of a foursome that has played the work in concert endless numbers of times. They don't thereby shortcircuit any greatness, but one is all the more easily fooled into thinking that there's less of it. The first movement is taken faster than I've heard it before, and oddly enough the Scherzo is almost slow by comparison. But many views are legitimate. All in all I would prefer the Budapest Quartet version (CMM-489), now the "standard" by which others are judged. Their tempi have the kind of logic which, in extending beyond an individual movement, integrates the four units into a larger one. Their phrasing and dynamics, notable for fidelity to the composer's intentions, have that neat precision applied simultaneously to each tiny detail and to their inter-relationship. And such qualities more effectively convey the profundities buried in a work of beguiling gaiety and simplicity. But preference for the Budapest Quartet recording can be based only on the efforts of the four musicians involved, not on those of the recording engineers who over-amplified the highs, added large hall resonance, and thereby produced wiry string tone and a not very intimate overall body of sound. Hence, if you insist upon a high standard of recording, the Paganini version, as beautiful a reproduction of the string quartet as it is possible for sound engineering to provide today, must be your choice. If performance is your "sine qua non," then the deficiencies of a rather poor specimen of Columbia's recording will be tolerated without complaint. But have one of the two you must—that is unless you can afford to miss the most mature, concentrated, terse thoughts of one of the greatest musical minds of all time.

Beethoven: Sonatas Nos. 1 in D major, and 2 in A major, Op. 12. Jascha Heifetz (violin) and Emanuel Bay (piano). Four 12" records in album set VM-1254, \$7.00; VDM-1254, \$6.00.

If the playing here is markedly individual, indeed even capricious in its interpretation of Beethoven's musical markings, it does not differ from what all who know the Heifetz style would expect: slick tonal opulence with emphasis on sound rather than structure. Certainly, it takes precedence over the violinist's recent stunt in recording both parts of the Bach D minor double concerto. It is, in addition, one of those rare occasions in the last few years when Heifetz has seen fit to place on discs music of great stature. Presented in a re-

cording of great tonal beauty, these two sonatas are graced by the efforts of a pianist who, to speak quite frankly, outshines his more renowned partner. And all of this lucid keyboard detail may be perceived thanks to the engineers who commendably recorded the music as sonatas for violin and piano, not for violin with piano accompaniment. It might be noted, as a matter of fact, that Beethoven's own title was: "Sonatas for clavicin or pianoforte with the accompaniment of the violin." To put it frankly, if this performance favors the executors rather than the composer, it is still the only domestic version available of either sparkling work, and, excepting the society sets, the second of the two is not duplicated in the imported lists.

Berlioz

Berlioz: Grande Messe des morts, Op. 5 (Requiem Mass). Georges Jouatte (tenor), the Emile Pasani Choir and orchestra conducted by Jean Fournet. Eleven 12" records in set CMM-769; price complete with album and program booklet \$15.50.

What has been discussed ad infinitum in scholarly tomes and popular music histories alike finally comes alive in a splendid recorded publication. And it is to the credit of French Columbia & the gifted artists concerned that the transformation from the dead to the living is made on Berlioz's own terms. The hall used for the recording is St. Eustache, the very church against whose proportions Berlioz scaled his mammoth score; the forces employed are the composer's own, from the huge number of performers enlisted down to the last tiny detail; and the reading projected by these artists set in the French tradition has been cut into the grooves with the greatest of skill. While manifestly impossible to reproduce all that was sounded in St. Eustache, the recording does successfully recreate the difficult illusion of power, spaciousness, and the dispersal of singers and instrumentalists called for by Berlioz.

But what manner of church music is a "Grande Messe des Morts" wherein the sacred text is so independently manipulated, wherein ferocious power not Christian humility is the dominant tone, wherein all this wildly heaven-storming sound alternates with utter sentimentality? To all such contradictions there can be no one-sentence answer. This is Berlioz, the arch French Romanticist in quintessence, and his strangely unhuman art lies rooted in the whole Romantic aesthetic. Here at least we can dispel the legend of the Requiem's difficulty. It is direct, simple, sometimes even obvious; it mourns the dead less than it celebrates them; it demands not prays to its God. Really not church music at all, it yet insists on identity with the All-Powerful, and this determination is asserted with a barbaric force that I find unmatched to this day.

Buxtehude: *Aperite mihi portas justitiae* (Open to me the Gates of Justice). Elsa Sigfuss (alto), Aksel Schiøtz (tenor), Holger Hørgaard (baritone) (in Latin), Elsa Marie Brunn & Julius Koppel (violins), A. Svendsen (cello) and Mogens Wøldike (harpsichord). 12" record V-12-0533, \$1.25.

In columns crowded to a degree that most often preclude reviews of single discs, we cannot but make an exception to welcome to the domestic lists a record, whose surpassing beauty has been a great pride to "The Gramophone Shop" ever since its arrival here as an import. If you have been unable to penetrate into that mysterious and forbidding musical territory mis-named "Pre-Bach", do not miss this opportunity to become acquainted with a composer who doesn't need to justify his existence by a contribution to the Bachian tradition. In this superb performance and recording, the greatness of Dietrich Buxtehude (1637-1707) is revealed in a moment. You will be amazed at the immediacy and limitlessness of this work, and even one hearing of it cannot fail to enrich your musical world.

Chopin: *Concerto No. 2 in F minor for Piano and Orchestra, Op. 21*. Witold Malcuzyński (piano) and the Philharmonia Orchestra conducted by Paul Kletski. Four 12" records in album set CMM-776, \$6.00.

What Chopin wrote on paper often has little connection with the sounds one generally hears coming from the keyboard for it seems to be meekly accepted that pianists have the right to tear a passion to tatters. This is in part understandable since the essence of Chopin's art is that it serves the composer's self-expression less than that of the performer. Nevertheless, it is truly remarkable how much greater is the stature of Chopin's music when interpretation does not become license. This beautiful recording must be highly recommended for giving the most sturdy, forthright statement of this concerto I've ever heard. It comes as a worthy follow-up to the same pianist's reading of Liszt's first concerto reviewed in these columns last month.

Haydn: *Symphony No. 94 in G major ("Surprise")*. Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent. Three 12" records in album set CMM-781, \$4.75.

It is not a great compliment to the American school system that the bulk of the music an American youngster is exposed to in its classrooms does not enrich his later life. This condition is in good measure attributable to the sugar-coated, bitter-pill method of "serious" music instruction and to the lack of aesthetic foundation for this instruction; to the imposition, for example, of silly lyrics upon music that is of its essence abstract, to the inane fictions told about composers and the circumstances surrounding their

works. One surpassingly great work too often labeled as "kid's stuff" is the "Surprise," a symphony whose riches we only begin to suspect when the "surprises"—those engaging alternations of loud and soft, the "grand pauses," the catchy melodic shifts, the arresting scoring—are discovered to be not its whole, but merely one point of departure for insight and enjoyment.

Here we are presented with a reading of the "Surprise" Symphony reaffirming its musical vitality and fully worthy of the noble music discoursed. In a flawless recording, as luminous in detail as it is warm and spacious in ensemble sound, every musical element is in its proper place, and the parts combine to make a mighty impressive, rarely heard whole. I was especially pleased by the tempo taken in the famed "Surprise" or second movement; properly paced several notches faster than any other recorded version, Haydn's "andante" does not become the usual "Adagio ponderoso." Nor is any portion of the symphony pulled out of shape by pointing up the "surprises" for the benefit of the musically obtuse. In catering neither to an unfortunate subtitle, nor to musical immaturity, Sir Malcolm Sargent has offered music lovers an experience eminently suited to young people becoming aware of musical greatness, and fully worthy of the attentive listening of their elders. It is altogether a rare recording and I hope that it will be accorded the enthusiastic reception it certainly deserves.

Holmboe: *Quintet for Wind Instruments (1932)—Tranquillo; Scherzando; Improvisazione; Con Moto*. Johan Bentzon (flute), Waldemar Wolting (oboe), Allin Erichsen (clarinet), Ingbert Mikkelsen (horn), Kjell Roikjer (bassoon). Two 10" imports G-DA5258/9, \$4.00.

Vagn Holmboe (born 1909) is one of the many Danish contemporary composers who are attempting a fusion of the lyrical tradition of their country with the dissonant musical fabric of central European origin. If the road these composers are taking seems a strangely eclectic one, it is certainly intriguing in musical results which alternate from sweet nostalgia to sprightly gaiety. Of the performance one can have only high praise. Such opulent wind playing as this is indeed a rare experience and it is presented in full bodied recorded sound.

Medtner

Medtner Society Set 1. Seven 12" imported records G-DB6559/65 (automatic: G-DB9191/7); price \$18.34.

Concerto No. 2, Op. 50 (9 sides). Nicolas Medtner (piano) and Philharmonia Orchestra conducted by Issay Dobrowen.

Arabesque, Op. 7, No. 2; Two Fairy Tales — Op. 26, No. 3 & Op. 51, No. 1 (3 sides). Nicolas Medtner (piano).

Spanish Romance, Op. 52, No. 5 & Butterfly, Op. 28, No. 3 (1 side). Tatiana Makushina (soprano) and Nicolas Medtner (piano).

To a Dreamer, Op. 32, No. 6 (1 side). Oda Slobodskaya (soprano) and Nicolas Medtner (piano).

Thanks to the unique power of the phonograph, Nicolas Medtner will reach through these records an audience far beyond the hopes of other composers of similar stature. And Medtner's thanks are due to The Maharajah of Mysore for sponsoring this society series. The composer has a truly cosmopolitan background. Born in Moscow (1880) of German parentage, he toured Europe & America for many years as a pianist and finally settled in England. Musically he is perhaps closest to Rachmaninoff in their joint extension of a style essentially romantic in character but spiced with modernity. But this parallel has limits. Medtner covers his rhapsodic passion with curious pains—a device that takes its toll in musical appeal. His first movement of the Opus 50 concerto is an exception; it is a powerful romantic utterance, but the fabric of sound becomes diffuse later and vitality slackens somewhat towards the end of the work. Medtner is most successful in the piano pieces. There, unencumbered by orchestra, the dimensions of the character piece neatly fit his musical thought, and he achieves effects without the straining one experiences in the larger works. But whatever our first impressions of this music, it is an encouraging sign to find so substantial and well-rounded a representation of a little-known composer placed on discs. And through these authentic performances and the handsome recording, you have an excellent opportunity to explore a little known corner of our contemporary musical life.

Message: Les deux Pigeons—Ballet Suite. Royal Opera House Orchestra of Covent Garden conducted by Hugo Rignold. Two 12" imports G-C3778/9, \$4.00.

Entrée des Tziganes; Scène et Pas des Deux Pigeons; Thème et trois Variations; Divertissement; Danse Hongroise; Finale.

Rousing music of "opéra-comique" flavor zestfully performed and lavishly recorded.

Mozart

Mozart: Concerto No. 3 in G major, K. 216. Jacques Thibaud (violin) and the Lamoureux Orchestra conducted by Paul Paray. Three 12" records in automatic album set VOX-642, \$4.75.

This is a performance that stresses outspoken passion in lieu of finesse, and to be quite blunt, it is not without some violinistic flaws. One would not expect them from so able an artist, one who provided so many memorable experiences during the last musical season. I would prefer the Menuhin performance of this concerto (VDM-485), without denying the frequent moments of beauty that Thibaud brings to a work recorded here with great clarity and brilliance. The orchestral support by Mr. Paray is worthy of special mention.

Mozart: Divertimento (Septet) in D major, K. 251. Alexander Schneider and Eddie Bachmann (violins), Bernard Milofsky (viola), Bernard Greenhouse ('cello), Mitchell Miller (oboe), Arthur Holmes, Jr. and Ralph Brown (horns). Three 12" records in automatic album set MER-DM4, \$5.25.

The Polydor version by von Benda having been buried in Germany's Soviet zone, this is a most welcome domestic "first." It combines rare enterprise on the part of Mercury with sturdy, if not distinguished, musicianship on the part of the performers. Unfortunately these qualities are not enhanced by the tonal characteristics of the recording, which will produce more and more unbalanced sound the better the reproducing equipment. Yet it is remarkable how well it comes off on modest phonographs. Recommended, but only to non-high-fidelity addicts.

Mussorgsky: Pictures at an Exhibition. Vladimir Horowitz (piano). Four 12" records in album set VM-1249, \$7.00; VDM-1249, \$6.00.

So many have expanded Mussorgsky's piano score into bold orchestral form that it was inevitable for a "piano edition" to appear sooner or later. This was the task Mr. Horowitz assumed. He has extended the original piano score by octave coupling, by enriching the middle range sonorities, and expanding the already engrossing pianistic figuration. Of course this is an edition made for one man, Vladimir Horowitz; the rest of us find Mussorgsky's musical voyage in an art gallery difficult enough to play as written. But while there are a great many additional notes to play, the transcription does not produce an essential alteration in Mussorgsky's score. The recording is brilliant, the playing likewise. If there is more poetry in Alexander Brailowsky's version (VDM-861), Horowitz certainly offers playing that rings with fire and assurance.

Rachmaninoff: Four Songs—In the Silent Night, Op. 4, No. 3; O, Cease thy singing, maiden fair, Op. 4, No. 4; The Cherry Tree; To the Children (1906). James Melton (tenor), Oscar Shumsky (violin obligato) and Carroll Hollister (piano). Two 12" records in album set VMO-1251, \$3.50.

Melton has neither the sense of style nor the quality of voice suitable to these songs, but his well-recorded offering will nevertheless be welcomed by hosts of his admirers.

Rimsky-Korsakov: Sadko, a symphonic poem (3 sides); Le Coq d'or—Introduction (1 side). San Francisco Symphony Orchestra conducted by Pierre Monteux. Two 12" records in album set VM-1252, \$4.50; VDM-1252, \$3.50.

A brilliantly scored tone poem which caught Rimsky's fancy so forcefully that he returned some years later to this tale and the engaging melodies used here for an opera of the same name. Well

played by an orchestra that Pierre Monteux invariably makes sound better than it really is, this is a welcome and spaciouly sounding "first recording."

Rimsky-Korsakov: Scheherazade, a symphonic suite, Op. 35. Philadelphia Orchestra conducted by Eugene Ormandy. Five 12" records in album set CMM-772, \$7.25.

Last month in recommending a recorded fairy tale using this music as background and called "Sinbad the Sailor" (CMM-767), it was suggested that the complete musical version of this appealing work be obtained as well. Accordingly Pierre Monteux's recording (VM-920) was justly praised above all others. The new version by Eugene Ormandy, seemingly issued only to embarrass this reporter, requires that my recommendation be revised in accordance with the new circumstances. The San Francisco ensemble is no match for the Philadelphian one, and never, on records or in a concert hall has a more glowing orchestral performance of this work been heard. The engineers outdid themselves in capturing these sounds on magnificently quiet discs.

Schumann: Die Kartenlegerin (The Fortune Teller) Op. 31, No. 2; Hugo Wolf: Nur wer die Sehnsucht kennt (None but the Lonely Heart). Elisabeth Höngen (contralto, in German) and Hans Zipper (piano). 10" record C-17558, \$1.00.

Where Lotte Lehmann acts out Schumann's "Fortune Teller," Elisabeth Höngen sings it and with glorious vocal equipment and the sense of style to match. The Hugo Wolf song is a touching addition to the repertoire of nostalgic lieder.

Richard Strauss

Strauss: Elektra—final scene. Distinguished Solosists, Royal Philharmonic Chorus and Orchestra conducted by Sir Thomas Beecham. Four 12" records in album set VM-1247, \$7.00; VDM-1247, \$6.00.

Elektra	Erna Schlueter
Chrysothemis	Ljuba Welitsch
Orestes	Paul Schoeffler
Aegisthus	Walter Widdop
Preceptor	Ernst Erbach

Strauss: Metamorphosen, for twenty-three solo strings. Members of the Vienna Philharmonic Orchestra conducted by Herbert von Karajan. Four 12" imports (one side blank) C-LX1082/85S (automatic: C-LX8608/11S), \$9.17.

Two additions in one month to the Richard Strauss discography are unequivocal evidence of the grip of this composer's music on the contemporary scene. Neither contains ingratiating music. "Elektra" is notable in its immediately obvious Wagnerian derivation, while "Metamorphosen" conceals its origin in a gloomy passion. But both works express the Wagnerian attitude,

and the more desperately so since the first Richard was the greater genius, the second (Strauss) its anticlimactic musical voice. What is common to both men is the surrender of man's power to fashion even his own admittedly tiny world; there is not even the positive, though external will to power of Romantic flavor in the sounds one follows here. The musical thread is determined by unleashed daemonic forces that sweep away both man's reason and his spiritual will. Here then one will find "Götterdämmerung," the twilight of human existence in sound once again.

To dwell on aesthetic matters, however, is to forget the sheer musical achievement of bringing these remarkable works into the recorded repertoire. Achievement it certainly is, and a credit to the many talents employed, for both works fairly bristle with difficulties. "Elektra" makes unheard-of demands upon the human voice. It is not music upon which one can reckon a singer's talents unless our sole criterion, be wildly untamed passion. Yet even here the high level of vocal resourcefulness is remarkable. And the union of all this with orchestral forces of fantastic complexity is a tribute to Sir Thomas Beecham's conductorial command. If "Metamorphosen" is less spectacular in the musical means employed, the necessity of ending with the same net aesthetic result makes Herbert von Karajan's task even more difficult. This he accomplishes to perfection, and with a patient devotion to detail and whole alike. But it requires courage to confront our modern world in such music. It speaks in accents that tell man's descent into the animal kingdom.

Stravinsky: Concerto in D major for String Orchestra. Hallé Orchestra conducted by John Barbirolli. Two 12" imports G-C3733/4, \$4.00.

Here is the first recording of a work in which extended passages go by without suggesting the constants of Stravinsky's accustomed style. Lacking is that characteristic rhythmic drive of such fascinating complexity. Indeed it is rather light pleasing music in which the composer is not afraid of being gay, charming, and disarmingly simple. Strike up a mark for Mr. Barbirolli, his orchestra, and the recording engineers for an all around first-rate job.

Tchaikovsky: Variations on a Rococo Theme, Op. 33. Paul Tortelier ('cello) & Orchestra conducted by Norman Del Mar. Two 12" imports G-C3776/7, \$4.00.

These may be variations, and the theme may be (but isn't) rococo. One finds instead music of ballet flavor. It differs from, let us say, "Swan Lake" not in tone but only in setting off the fetching melodiousness of a solo 'cello against an ensemble. In short, here is a miniature 'cello concerto of frank charm and easy gaiety. I find the solo performance a little on the sweet side, but this is compensated for by proficient orchestral playing and vibrant acoustical reproduction.

Verdi: Nabucodonosor (Nabucco)—*Va pensiero sull'ali dorate* (conducted by Ugo Tansini); *I Lombardi alla prima crociata*—*O Signore che dal tetta natio* (conducted by Gino Marinuzzi.) Chorus and Orchestra of Radio Italiana. 12" record CS-BB2064, \$1.84.

Written in 1842 and 1843 respectively, these two operas antedate Verdi's great dramas, but it should be remembered that it was with "Nabucco" that his upward path began. Detached from context, the choruses appear lyrical rather than dramatic, but the apparent lyricism is of a high order. If not ideal performances, they are certainly the best available on records today, and the recording is mighty powerful.

Verdi: Dramatic Scenes. Leonard Warren (baritone, in Italian), RCA Victor Choral (director, Robert Shaw) and Orchestra conducted by Jean Paul Morel & Frieder Weissmann. Three 12" records in album set VMO-1245, \$4.75.

Un Ballo in Maschera—*Eri tu, che macchiami* (Act III)

Otello—*Credo in un Dio crudel* (Act II)

Rigoletto—*Pari siamol* (Act I); *Cortigiani, vil razza dannata* (Act II)

Il Trovatore—*Il balen del suo sorriso; Qual suonol Per me ora fatale; (Nun's Chorus) Ah! sel' error t'ingombra* (Act II)

Performances that will be familiar to our readers, they were previously issued as single discs. All well-sung and neatly recorded, they are packaged in an album whose two inside jackets sport the complete Italian and English texts plus an account of the plot as it pertains to each selection.

Wagner: Die Walküre (Act III, Scene 3—*Wotan's Abschied & Feuerzauber* (Wotan's Farewell & Magic Fire Music). Philharmonic-Symphony Orchestra of New York conducted by Leopold Stokowski. Two 12" records in album set CMX-301, \$3.50.

One can be frank in disliking Richard Wagner's music, while agreeing with Nietzsche that he was a genius, if an "evil one." The same frankness compels this reviewer to report that the present orchestral version of the closing portion of Wagner's second installment to the "Ring des Nibelungen" has never before been captured on records so compellingly. And we hear Stokowski's tonal magic all the more eloquently via mechanical reproduction that represents a triumph of engineering. All in all this is a reading that will not soon, if ever, be superseded.

Collections

Musiciens de la Cour de Bourgogne (15th Century). 12" import OL-61, \$2.20.

Nicole Grenon: Nova vois Gaudia. Lise Daniels and Simone Peneau (vocals) with 'cello and flute.

Hayne van Ghizeghem: Plus n'en aray & Robert Morton: Mon bien ma joyeux. Lucien Lavailotte (flute), Pierre Lefebvre (clarinet), Fernand Oubradous (bassoon).

A great musical document that we have discovered buried in our record treasure house, we offer it with apologies for its belated appearance on these lists. I suggest this record as a fitting follow-up to Buxtehude's magnificent cantata, "Aperita . . ." reviewed elsewhere in this issue. To patiently follow the thread of lofty musical thought back through the centuries will surely bring new pleasures and will powerfully contradict the palpably wrong though almost universally accepted notion that there is no music of the Middle Ages and Renaissance to compare with the art of those fascinating historical periods. And this is easily brought home in a performance of uncounted spirituality, beautifully wrought in recorded sound.

Zimbalist: Sarasateana, a suite of Spanish Dances—Tango; Polo; Malaguena; Zapatoado. William Primrose (viola) and David Stimer (piano). Two 10" records in set VMO-1242, \$3.00.

It's hardly inspired music, but these pieces are performing vehicles not art in its own right. Mr. Primrose's beautiful tone seconded by Mr. Stimer's competent accompaniments makes one forget such limitations, but the recording is somewhat coarse-grained.

Arias by Isobel Baillie (soprano, in English) with instrumental accompaniment. Four 12" records in album set CMM-780, \$6.00.

Bach: Cantata No. 68—*My Heart ever Faithful*, with City of Birmingham Orchestra conducted by Basil Cameron; **Cantata No. 208**—*Recitative & Aria "Sheep may safely graze,"* with accompaniment of flutes, strings and continuo.

Handel: Rodelinda—*Art thou troubled?* with City of Birmingham Orchestra conducted by Basil Cameron; **Samson**—*Let the bright seraphim,* with Hallé Orchestra conducted by Warwick Braithwaite (Arthur Lockwood, trumpet obligato).

Haydn: The Creation—*With Verdure Clad*, with Hallé Orchestra conducted by Leslie Howard.

The soprano of recent "Messiah" fame, the exponent par excellence of Purcell's vocal art, Isobel Baillie makes her first solo appearance in domestic lists in a carefully chosen collection of truly great music. Her bland voice does not quite fit into the Bachian style and even Haydn misses a little point with so forthright an approach, but when it comes to Handel, everything clicks beautifully. The orchestral accompaniments are superb and the English recording leaves nothing to be desired.

Gabriella Gatti (soprano) and Orchestra conducted by Alfredo Simonetto. Two 12" records in automatic album set CS-112, \$4.73.

Monteverdi: Arianna—*Lamento di Arianna*

Verdi: Un Ballo in Maschera—Morrò ma prima in grazia (Act III)

Each of these matchlessly sung arias—it should be noted that the Monteverdi "Lament" is a transcription emphasizing arranger rather than composer—were made available to patrons of "The Gramophone Shop" quite some time ago on single imported discs. Here they are placed in automatic sequence on domestic pressings. While this album will certainly be desired by some, it is only fair to state that the superior imported pressings may be had for a mere twenty-five cents extra per record, and this is your reviewer's suggestion (Monteverdi: CET-BB25087; Verdi: CET-BB25142).

Operatic Arias by Jan Peerce (tenor) and RCA Victor Orchestra conducted by Erich Leinsdorf. Two 12" records in album set VMO-1250, \$3.50.

Halévy: La Juive—Rachell quand du Seigneur (Act IV)

Leoncavallo: I Pagliacci—Vesti la giubba (Act I)

Ponchielli: La Gioconda—Cielo e mar (Act II)

Puccini: La Tosca—E lucevan le stelle (Act III)

In our fondness for the genuine bel canto singer grown in abundance under the warm Italian sun, we are apt to forget the home-bred variety, which, if it cannot boast a pedigree, yet often approaches the real McCoy most convincingly. Such is the case with this singer born here in New York City. His is a voice eminently suited to recorded presentation, which, incidentally, is effected here without amplifying vocal power at the expense of orchestral accompaniment. If the natural voice is not of huge proportions, it is always neatly focused, of marked stylistic purity, & consistently firm at those crucial high notes. Moreover, in precision of intonation and neatness of phrasing, Mr. Peerce sets a mark many an Italian native might well envy. And to top it off, I find the vocal excellence of a singer, recently dubbed Toscanini's "favorite tenor" fully matched by artistry, at one moving and expressive.

Christmas

Christmas Carols Royal Choral Society conducted by Sir Malcolm Sargent. Four 10" imports in set LON-LA42, \$5.00.

Silent Night, Holy Night; In dulci jubilo; Bethlehem (all a cappella).

The First Nowell; O Come all ye Faithful; Hark! the Herald Angels Sing; Good King Wenceslas; While Shepherd Watched (with Arnold Greir, organ).

The arrangements here are somewhat flamboyant in their sophistication, but the collection, for all that, is most pleasing and its appearance timely. The division into a cappella and accompanied carols is a fortunate one and this diversity of approach & the vocal elegance of the performances have been caught in sounds of "ffrr" quality.

Carols from "The Long Christmas" by Ruth Sawyer, (settings by Margaret Dodd). Margaret Dodd Singers. Two 10" vinylite records in folder set GLORIA—CHANDLER—GM55, \$4.20.

Thrice Welcome Christmas: A Cabin Cradle Song; Our Lady's Lullaby; The Christmas Cabin; Song of St. Stephen; Gypsy Song of the Road; An Olden Carol; A Christmas Glee (all first recordings).

Shakespeare With Music

Shakespeare: Hamlet—Selected Excerpts, with music by William Walton. Laurence Olivier, Stanley Holloway, Harcourt Williams, Basil Sidney; the Philharmonia Orchestra conducted by Muir Mathieson. Three 12" records in album set VM-1273, \$5.75; VDM-1273, \$4.75.

O that this too, too solid flesh; To be or not to be; Speak the speech; The Play Scene; How long hast thou been gravemaker; Funeral March by William Walton (side 6).

Having in the October "Record Supplement" lamented the state of Shakespeare on records, Columbia has provided one answer by restoring to the active lists all of the Mercury Theatre sets and Victor follows up with the album listed above. Here it is a case of Shakespeare accompanied by William Walton's provocative music and featuring an acknowledged star of the theatre world. I find that much is missed in taking the recorded passages directly from the sound track. There the visual portion of the whole explains hesitations of voice and musical happenings that are disturbing in a first hearing. The readings by Olivier are a model of beautiful diction and the impression is clear that he conveys what he wants to. I find it, however, a little oversimplified to deliver the lines of a human specimen paralyzed into inaction in so resolute a tone. If you are looking for untrammelled "Hamlet," try the readings by Evans (see elsewhere in this issue), but if you have already seen the movie, or intend to, this is a powerful reminder of the many beauties you will find there.

High Fidelity

Standard Calibrated Test Frequencies. Three 12" imported records plus 10" stroboscopic discs in album set LON-LA32, \$15.00.

A long needed set of records tailor-made for the high-fidelity fans, its high cost is justified by the careful engineering that went into these test records. The first of them contains a gliding tone from 14,000 to 10 cycles per second recorded according to the standard "London" and English "Decca" characteristic. Likewise the second disc with the difference that it was recorded at constant level down to 400 cycles from which point there is a falling characteristic to 33 decibels at 10 cycles. The third extends from 14,000 to 30 cycles and is a series of constant frequencies.

Here the level is zero decibels down to 400 cycles and —16.5 at 30 cycles. All of the discs have been recorded with breaks at each 1,000 cycles in the upper levels, and at smaller intervals on the bass end. Complete technical data is provided for each disc. The collection offers the most recent test records and the best.

New Opera Singles

Licia Albanese (soprano, in French) with RCA Victor Orchestra conducted by Jean Paul Morel. Massenet: *Hérodiade*—Il est doux, il est bon (Act I); Manon—Adieu, notre petite table (Act II). 12" record V-12-0525, \$1.25.

Joel Berglund (baritone, in German) with Orchestra conducted by Leo Blech. Wagner: *Der Fliegende Holländer*—Die frist ist um (Act I, Aria, No. 2). 12" record V-12-0532, \$1.25.

Jussi Björling (tenor, in French) with Orchestra conducted by Nils Grevillius. Gounod: *Roméo et Juliette*—Ah, lève-toi, soleil (Act II); Massenet: Manon—Ahl fuyez, douce image (Act III). 12" record V-12-0527, \$1.25.

Maria Cebotari (soprano, in Italian) with Vienna Philharmonic Orchestra. Mozart: *Don Giovanni*—Crudele? Ah no, mio bene! Non mi dir, bell' idol mio (Act II). 12" import G-DB6738, \$2.62.

Joan Hammond (soprano, in Italian) with Philharmonia Orchestra conducted by Walter Susskind. Verdi: *Un Ballo in Maschera*—Ma dall' arido stelo divulsa (Act II); Mascagni: *Cavalleria Rusticana*—Voi lo sapete (in English). 12" import G-C3771, \$2.00.

Joan Hammond (soprano) and Redvers Llewellyn (baritone), with Philharmonia Orchestra conducted by Warwick Braithwaite. Verdi: *Aida*—Ciell mio padre (in English) (Act III). 12" import G-C3735, \$2.00.

Luigi Infantino (tenor, in Italian) with Royal Opera House Orchestra, Covent Garden conducted by Franco Patanè. Verdi: *Rigoletto*—Questo o quella (Act I); *La donna e mobile* (Act II). 10" record C-17557D, \$1.00.

Giovanni Inghilleri (baritone, in Italian) with Philharmonia Orchestra conducted by Albert Errede. Puccini: *Il Tabarro*—Nulla! Silenziol and *Perchè non m'ami più* (with Emma Tegani, soprano). 12" import G-C3772, \$2.00.

Robert Merrill (baritone, in Italian) with RCA Victor Orchestra conducted by Jean Paul Morel. Leoncavallo: *Zaza*—Zaza, piccola zingera (Act IV); Rossini: *Il Barbiere di Siviglia*—Largo al factotum (Act I). 12" record V-12-0450, \$1.25.

Oscar Natzka (bass, in English) with Chorus & Orchestra the Covent Garden Royal Opera House conducted by Karl Rankl. Mozart: *Die Zauberflöte*—O Isis und Osiris; In diesen heil'gen Hallen. 12" record C-72641D, \$1.25.

Florence Quartararo (soprano, in Italian) with RCA Victor Orchestra conducted by Jean Paul Morel. Verdi: *Il Trovatore*—Tacea la notte placida (Act I). 12" record V-12-0530, \$1.25.

Florence Quartararo (soprano) and Ramon Vinay (tenor) with RCA Victor Orchestra conducted by Jean Paul Morel. Puccini: *La Tosca* (Act I)—*Perchè chiuso?* (in Italian). 12" record V-12-0531, \$1.25.

Paolo Silveri (baritone, in Italian) with Covent Garden Royal Opera House Orchestra conducted by Franco Patanè. Leoncavallo: *Pagliacci*—Prologue. 12" record C-72642D, \$1.25.

Eleanor Steber (soprano, in French and Italian) with RCA Victor Orchestra conducted by Jean Paul Morel. Gounod: *Roméo et Juliette*—Valse: *Je veux vivre dans ce rêve* (Act I); Mozart: *Le Nozze di Figaro*—*Voi che sapete* (Act II). 12" record V-12-0526, \$1.25.

Giuseppe di Stefano (tenor, in Italian) with Orchestra conducted by Alberto Errede. *Adieu, Mignon, courage* (Act II); *Elle ne croyait pas* (Act III). 12" record V-12-0529, \$1.25.

Set Svanholm (tenor, in German) with RCA Victor Orchestra conducted by Frieder Weissmann. Wagner: *Tannhäuser*—*Da sah ich ihn* (Act III, Scene 3). 12" record V-12-0528, \$1.25.

Elisabeth Schwarzkopf (soprano, in Italian) with Philharmonia Orchestra conducted by Josef Krips. Mozart: *Don Giovanni*—In quali eccessi o Numi, and *Mi tradi quell' alma ingrata* (Act II). 12" record C-72640D, \$1.25.

Young People's Records

The following are 10" vinylite records priced at \$1.47 each:

Around the World, as told and sung by Tom Glazer (age group: 2-6); YPR-701.

Country Dances (Mozart: *Contredanses* [set 1]—K. 609, Nos. 1, 2, 3; K. 462 [K. 448b], Nos. 1, 2, 3, 5), as played by Young People's Records Orchestra conducted by Max Goberman (age group: 7-11); YPR-313.

Everybody Dances (Mozart: *Contredanses* [set 2]—K. 609, No. 4; K. 462 [K. 448b], Nos. 4, 6; K. 123 [K. 73g]), as played by Young People's Records Orchestra conducted by Max Goberman (age group: 7-11); YPR-318.

Said the Piano to the Harpsichord (Douglas Moore), as told by David Rose Jr. and Gilbert Mack, with piano and harpsichord musical illustrations (elementary school age group); YPR-411.

(A) Summer Day (Prokofieff: *Morning; Tag; March; Evening*), as played by a full symphony orchestra conducted by Max Goberman (age group 7-11); YPR-1003.

(The) Waltzing Elephant (Irwin Graham), as told by Norman Rose with music by Alex North (age group: 2-6); YPR-715.

New "Pops"

Crosby Classics Vol. II: Let's Put Out the Lights; I've Got to Pass Your House; Did you Ever See a Dream Walking; A Ghost of a Chance; Temptation; Black Moonlight; Moonstruck; Sweet

Georgia Brown. Bing Crosby (vocal) & Orchestra. Four 10" records in album set CMM-762, \$4.90.

Felix King (piano) & Orchestra: Again; Dolores: Hankerin'; It's Magic; Just for Now; Love Somebody. Three 10" imports in album set LON-LA39, \$3.15.

Gems From Sigmund Romberg Shows—Vol. II: Lover, Come Back to Me; Wanting You; Stout-hearted Men; Song of Love; Your Land and My Land; Silver Moon; Mother; Desert Song Waltz. Genevieve Rowe (soprano), Lillian Cornell (mezzo-soprano), Lawrence Brooks (baritone), with Sigmund Romberg and his Orchestra & Chorus. Four 10" records in album set VMO-1256, \$5.00.

Her Name Was Truth: An album dedicated to the memory of Sojourner Truth, the Negro woman and fighter against slavery. Canada Lee (narrator) with the Silvertown Choristers. Three 10" records in album set STIN-ADS98, \$3.15.

Jean Gabin Sings: Avec ma p'tit' gueule; Viens Fifine; Chanson des marinières; Le même caoutchouc. Jean Gabin (vocal), with Orchestra. Two 10" imports in album set VOX-308, \$2.85.

Motion Picture Favorites: September Song; It's a Grand Night for Singing; Sweet Leilani; Carica; A Foggy Day; Thanks for the Memory; Sweet and Lovely; I'll Take Romance. Andre Kostelanetz and his Orchestra. Four 10" records in album set CMM-750, \$4.90.

Onward Christian Soldiers; Victors Acclaimed; Star Lake March; March Purity; The World So Deceiving; Gladsome Morn; March Gladness; Meditation; Except I am Moved with Compassion. Star Lake Band & Chorus. Four 10" records in album set BIBLETONE-Y, \$3.94.

Romantic Melodies: Coward; Zigeuner & I'll See you Again; Gershwin: Summertime & The Man I Love; Bond: I Love You Truly & A Perfect Day; Debussy: Beau Soir & Romance. Jeanette MacDonald (soprano) & Orchestra conducted by Robert Armbruster. Four 10" records in album set VMO-1217, \$5.00.

Soft Lights and Sweet Music: Soft Lights and Sweet Music; You and the Night and the Music; Tell Me That You Love Me Tonight; Orchids in the Moonlight; I'm in the Mood for Love; My Silent Love; Let's Put Out the Lights and Go to Sleep. Morton Gould and his Orchestra. Four 10" records in album set CMM-765, \$4.90.

Songs of Irving Berlin: Say it with Music; How Deep is the Ocean; Always; Easter Parade; They Say it's Wonderful; Remember. Rise Stevens (mezzo-soprano) & Orchestra conducted by Dudley King. Three 10" records in album set CMM-784, \$3.90.

Spanish Favorites: Falla: El Amor Brujo—Dance of Terror; La Vida Breve—Spanish Dance No. 1; Three Cornered Hat—Miller's Dance; Albeniz: Rumores de la Caleta; Leyenda; Granada; Mallets: Spanish Serenade; Sarasate: Habanera. Emilio Osta (piano). Four 10" records in album set CODA-8, \$3.95.

Un Monsieur. Je n'en connais pas la fin; Le petit monsieur triste; Le grand voyage du pauvre nègre; C'est en monsieur très distingué; Cornequ'et Reguyer; La Java de Cezigue. Edith Piaf (vocal) & Orchestra. Three 10" records in album set VOX-VSP312, \$3.93.

Timed for Christmas

None of these disc publications have been received as we go to press, but they have all been promised by the manufacturers in time for Christmas deliveries. Barring any unforeseen difficulties we will be able to send them on their way in time, but we suggest that you order at the earliest possible convenience. Readers will note that some of English Decca releases were privately imported by "The Gramophone Shop" quite some time ago.

Bach: Christmas Oratorio—Sinfonia; Handel-Beecham: Amaryllis Suite—Gavotte. Royal Philharmonic Orchestra, Beecham. 12" record V-12-0583, \$1.25.

Bartók: Quartet (Strings) No. 6. The Gertler String Quartet (Gertler-Chico-Courte-Louon). Four 12" imports in automatic album set DE-EDA73, \$9.45.

Beethoven: Symphony No. 1 in C major, Op. 21. Philharmonic-Symphony Orchestra of New York, Walter. Four 12" records in album set CMM-796, \$6.00.

Brahms: (Alto) Rhapsodie, Op. 53. Kathleen Ferrier (contralto), Chorus, and London Philharmonic Orchestra, Krauss. Two 12" imports in automatic album set DE-EDA69, \$5.25.

Brahms: Vier ernste Gesänge (Four Serious Songs), Op. 121: Dann es gehet dem Menschen; Ich wandte mich und sahe; O Tod, wie bitter bist du; Wenn ich mit Menschen, Kathleen Ferrier (contralto) and Phyllis Spurr (piano). Two 12" imports in automatic album set DE-EDA68, \$5.25.

Chopin: Twenty-Four Preludes, Op. 28. Artur Schnabel (piano). Four 12" records in album set VM-1260, \$7.00; VDM-1260, \$6.00; VV-24, \$10.00; VDV-24, \$9.00.

Debussy: Nocturnes—Nuages, Fêtes, Sirènes. Luton Choral Society and National Symphony Orchestra, Beer. Three 12" imports in automatic album set DE-EDA62, \$7.35.

Dvořák: Concerto in A minor, Op. 53. Ida Haendel (violin) and National Symphony Orchestra, Rankl. Four 12" imports in automatic album set DE-EDA77, \$9.45.

Falla: El Sombrero de tres picos, (The Three-Corned Hat)—Ballet Suites 1 & 2. National Symphony & London Symphony Orchestras, Jorda. Four 12" imports in automatic album set DE-EDA60, \$9.45.

Fauré: Pelléas et Mélisande—Suite, Op. 80. London Philharmonic Orchestra, Münch. Two 12" imports in automatic album set DE-EDA58, \$5.25.

Fauré: Quartet (Piano & Strings) No. 2 in G minor, Op. 45. London Belgian Piano Quartet—Marcel Gazelle (piano), Maurice Raskin and Leonard Ardenois (violins), Rodolphe Soiron (cello). Four 12" imports in automatic album set DE-EDA74, \$9.45.

Foster: Songs of Stephen Foster (Volume II). Nelson Eddy (baritone) with orchestra, Armbruster. Four 12" records in album set CMM-795, \$6.00.

Franck: Three Organ Chorales. Marcel Dupré (organ of St. Marks, London). Six 12" imports in automatic album set DE-EDA80, \$13.65.

Hamerik (Asger): Symphony No. 6 in G major, Op. 38 ("Spirituelle"). Boyd Neel String Orchestra, Neel. Four 12" imports in automatic album set DE-EDA85, \$9.45.

Handel (arr. Harty): The Royal Fireworks Music—Suite. National Symphony Orchestra, Sargent. Two 12" imports in manual or automatic album set DE-EDA64, \$5.25.

Handel: Messiah—Hallelujah Chorus; Pastoral Symphony. Luton Choral Society & Royal Philharmonic Orchestra, Beecham. 12" record V-12-0584, \$1.25.

Handel: Messiah—Hallelujah and Amen Choruses. Huddersfield Choral Society & Liverpool Philharmonic Orchestra, Sargent. 12" record C-72733D, \$1.25.

Haydn: Quartet (Strings) in C major, Op. 33 No. 3 ("Bird"). The Griller String Quartet. Two 12" imports in automatic album set DE-EDA76, \$5.25.

Haydn: Symphony No. 96 in D major ("Miracle"). Amsterdam Concertgebouw Orchestra, van Beinum. Three 12" imports in automatic album set DE-EDA84, \$7.35.

Hindemith: Quartet in E flat major (1943, a first recording). Budapest Quartet. Three 12" records in album set CMM-797, \$4.75.

LeCocq: Mlle. Angot Suite. Philharmonic-Symphony Orchestra of New York, Kurtz. Two 12" records in album set CMX-305, \$3.50.

Liszt: Sonata in B minor. Gyorgy Sandor (piano). Three 12" records in album set CMM-786, \$4.75.

Mahler: Lieder eines fahrenden Gesellen (Songs of a Wayfarer). Eugenia Zareska (contralto) and London Philharmonic Orchestra, van Beinum. Two 12" imports in automatic album set DE-EDA71, \$5.25.

Mendelssohn: Concerto No. 1 in G minor, Op. 25. Eileen Joyce (piano) and London Symphony Orchestra, Fistoulari. Two 12" imports in automatic album set DE-EDA78, \$5.25.

Mozart: Concerto No. 4 in D major, K. 218. Jascha Heifetz (violin) and Royal Philharmonic Orchestra, Beecham. Three 12" records in album set VM-1267, \$5.75; VDM-1267, \$4.75.

Mozart: Quartet No. 15 in D minor, K. 421 (7 sides): Purcell (arr. Warlock): Fantasia (four-part) No. 9 (1 side). Griller String Quartet. Four 12" imports in automatic album set DE-EDA75, \$9.45.

Mozart: Quintet in E flat major for Horn, Violin, Two Violas, and 'Cello, K. 407 (K. 386c). Dennis Brain, Sidney Griller, Phillip Burton, Max Gilbert, Colin Hampton. Two 12" imports in automatic album set DE-EDA72, \$5.25.

Mendelssohn: Symphony No. 4 ("Italian"), Op. 90. Boston Symphony Orchestra, Koussevitzky. Three 12" records in album set VM-1259, \$5.75; VDM-1259, \$4.75.

Pizzetti: La Pisanella—Suite (5 movements). London Philharmonic Orchestra, Zecchi. Two 12" imports in automatic album set DE-EDA45, \$5.25.

Rachmaninoff: Sonata in G minor, Op. 19. Edmund Kurtz (cello) and William Kapell (piano). Four 12" records in album set VM-1261, \$7.00; VDM-1261, \$6.00.

Rimsky-Korsakov: The Tale of Tsar Saltana—Suite, Op. 57. London Philharmonic Orchestra, Fitelberg. Two 12" imports in automatic or manual album set DE-EDA65, \$5.25.

Roussel: Le Festin de l'Araignée (The Spider's Banquet)—Symphonic Fragments. London Philharmonic Orchestra, Münch. Two 12" imports in automatic album set DE-EDA44, \$5.25.

Scarlatti: Six "Sonatas"—Longo Edition Nos. 25* in E major; 30* in E major; 33 in B minor; 209 in G major (included in "Goodhumored Ladies" suite); 483* in A major (* denotes first recording). Vladimir Horowitz (piano). Two 12" records in album set VMO-1262, \$3.50.

Strauss: Also sprach Zarathustra, Op. 30 (9 sides): Richard Wagner: Tristan and Isolde—Prelude to Act III (1 side). Chicago Symphony Orchestra, Rodzinski. Five 12" records in album set VM-1258, \$8.25; VDM-1258, \$7.25.

Stravinsky: Le Sacre du Printemps (The Rite of Spring). Amsterdam Concertgebouw Orchestra, van Beinum. Four 12" imports in automatic album set DE-EDA59, \$9.45.

Suk: Serenade, Op. 6. Boyd Neel String Orchestra, Neel. Three 12" imports in automatic album set DE-EDA66, \$7.35.

Tartini: Sonata in G minor (3 sides); Bach: Cantata No. 156—Arioso only (1 side). Alfredo Campoli (violin) and Eric Gritten (piano). Two 12" imports in manual or automatic album set DE-EDA81, \$5.25.

Thomson (Virgil): Four Saints in Three Acts. Distinguished Soloists, Chorus and Orchestra, Thomson. Five 12" records in album set VM-1244, \$8.25; VDM-1244, \$7.25.

Encores of the First Piano Quartet. Three 12" records in album set VMO-1263, \$4.75.

Music of the 18th Century. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Four 12" records in album set VM-1264, \$7.00; VDM-1264, \$6.00.

Handel-Beecham: Amaryllis Suite—Scherzo Méhul: Les Deux Aveugles de Tolède—Overture Mozart: Symphony No. 27, in G major, K. 199 Paisiello: Nina (O la pazza per amore)—Overture

Maggie Teyte Song Recital: Famous French Songs. Maggie Teyte (soprano, in French) with Gerald Moore (piano) and London Philharmonic Orchestra conducted by Leslie Heward. Four 12" imported records in special Gramophone Shop Album price complete with album \$11.00.

Berlioz: L'Absence; Spectre de la rose.

Debussy: Prose lyriques—De fleurs; De rêve, De soir; Le jet d'eau.

Duparc: Phidylé; L'Invitation au voyage.



Purcell: (Eight) Suites for Harpsichord. Sylvia Marlowe (harpsichord). Five 12" vinylite records in set GSC-2; price complete with album and program booklet \$11.50.

Treasures from the Repertory of Maggie Teyte. Maggie Teyte (soprano, in French) with Gerald Moore (piano). Four 12" imported records in set GSC-3; price complete with album and song texts (with English translations) \$12.00.

Debussy: Pelléas et Mélisande—La Lettre de Geneviève; Duo de la Fontaine (beginning "Tu ne sais pas pourquoi . . .").

Fauré: La lune blanche luit dans les bois; J'ai presque peur en vérité (from "La Bonne Chanson").

Hahn: Mozart—Etre adoré; L'Adieu de Mozart.

Liszt: O! Quand je dors.

Ravel: Le Martin-pêcheur; D'Anne jouant de l'espinette.

Tchaikovsky: Les Larmes.

There are four boxed corners on this page, but they contain five cornerstones of great art. Each of them will fill an important gap in your record collection. All of them owe their existence and availability here in the United States to the desire of *The Gramophone Shop* to offer its patrons unexplored areas of musical experience performed with uncompromising artistry and placed on records without any concession to mass production. The Purcell Suites were recorded here in the United States and are pressed on matchless vinylite surfaces. All of the others were made by *His Master's Voice* (England) and can boast the quality of sound universally associated with that company. Since none of these superb album sets have been distributed through normal dealer channels, here are five recorded masterpieces that will make distinctive holiday gifts. And if they are worth presenting to your friends, they are doubly worth giving to yourself.

Elena Gerhardt Song Recital. Elena Gerhardt (mezzo-soprano, in German) and Gerald Moore (piano). Six 10" imported records in Gramophone Shop Album; price complete with song texts (and English translations) \$14.00.

Brahms: Der Gang zum Liebchen, Op. 48, No. 1; Der Tod, das ist die kühle Nacht, Op. 96, No. 1; Zigeunerlieder, Op. 103; Therese, Op. 86, No. 1.

Schubert: Dithyrambe, Op. 60, No. 2; Ellens zweiter Gesang, Op. 52, No. 2; Die Stadt (Schwanengesang, No. 11); Wiegenlied, Op. 105, No. 2.

Wolf: Der Mond hat eine schwere Klag' erhoben & Und willst du deinen Liebsten sterben sehen (Italienisches Liederbuch, Nos. 7 & 17).

Songs of Wagner, Gluck & Franz. Lorri Lail (mezzo-soprano, in German and French) with Gerald Moore (piano), and Millicent Silver (harpsichord). Six 10" imported records in set GSC-4; price complete with album and song texts (with translations) \$13.00.

Franz: Abends, Op. 16, No. 4; Standchen, Op. 17, No. 2; Die blauen Frühlingsaugen, Op. 20, No. 1; Das Macht das Dunkelgrüne, Op. 20, No. 5; Die Helle sonne leuchtet, Op. 42, No. 2.

Gluck: Die Pilgrimme von Mekka—Einen Bach, der Fließt; Klopstock Odes—Die Sommernacht, Die Frühen Gräber, Der Jüngling, Schlachtgesang Marsch, Die Neigung.

Wagner: Dors mon enfant; Der Tannenbaum; Mignonne; Attente.

Monumental Recorded Collections — The Society Sets

Bach: Air with Thirty Variations ("The Goldberg"). Wanda Landowska (harpsichord). Six 12" imports manufactured only in manual sequence \$15.72. (Note: Made in France and considered by impartial critics to be Mme. Landowska's greatest recorded performance. It should not be confused with the later set (VM-1022) made here in the United States.)

The Bach Society

Bach: Das wohltemperirte Clavier (48 Preludes & Fugues). Edwin Fischer (piano). (Note: Volumes I to IV inclusive are manufactured only in manual sequence. Volume V is available in either manual or automatic sequence.)

Volume I—Nos. 1 to 12. Seven 12" imports, \$18.34.

Volume II—Nos. 13 to 24. Seven 12" imports, \$18.34.

Volume III—Nos. 25 to 34. Seven 12" imports, \$18.34.

Volume IV—Nos. 35 to 43. Seven 12" imports, \$18.34.

Volume V—Nos. 44 to 48; also English Suite No. 2 in A minor, performed by Wanda Landowska (harpsichord). Six 12" manual or automatic imports, \$15.72.

Bach: Suites for Unaccompanied Violincello Nos. 1 to 6 inclusive. Pablo Casals (cello). (Note: Available in manual or automatic sequence.)

Volume VI—Suites Nos. 2 in D minor & 3 in C major. Six 12" manual or automatic imports, \$15.72.

Volume VII—Suites Nos. 1 in G major & 6 in D major. Seven 12" manual or automatic imports, \$18.34.

Volume VIII—Suites Nos. 4 in E flat major (6 sides) & 5 in C minor (7 sides). Seven 12" manual or automatic imports (13 sides: last side blank), \$17.72.

Beethoven

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Carmen—Parle-moi de ma mère. Beniamino Gigli & Rina Lorenzelli Gigli (tenor & soprano, in Italian) & Orchestra, Berrettoni. 10" import G-DA5416, \$2.00.

Arthur Bliss

Concerto for Piano & Orchestra. Solomon & Liverpool Philharmonic Orchestra, Boult. Five 12" imports G-C3348/52 (automatic: G-C7583/7), \$10.00.

March (in honor of France), "The Phoenix." Philharmonia Orchestra, Lambert. 12" import G-C-3518, \$2.00.

Ernest Bloch

Quartet No. 2. Stuyvesant String Quartet. Four 12" records in automatic set INT-IM302, \$5.25.

Schelomo, Hebrew Rhapsody. Emanuel Feuermann (vc) & Philadelphia Orchestra, Stokowski. Three 12" records in set VDM-698, \$4.75.

Luigi Boccherini

Concerto in B flat major. Pablo Casals (vc) & London Symphony Orchestra, Ronald. Three 12" records in set VDM-381, \$4.75.

Arrigo Boito

Mefistofele—Dai campi, dai prati & Giunto sul passo estremo. Giovanni Malipiero (t) & Symphony Orchestra, Berrettoni. 10" import G-DA 5382, \$2.00.

Mefistofele—Spunta l'aurora pallida & Verdi: La Traviata—Addio del passato. Augusta Oltrabellia (s) & La Scala Orchestra, Capuana. 10" import G-DA5351, \$2.00.

Ermond Bonnal

Trois Noël—Laissez paistre vos bestes; Noël nouveau en rondeau; Cantique de Noël en tambourin. Janine Micheau (s), with chorus & piano; Noël des poèmes Franciscains. H. B. Etcheverry (b), Janine Micheau (s) & piano. Two 10" imports G-DA5004/5, \$4.00.

Alexander Borodin

Prince Igor—No. 13, No rest, no peace (Prince Igor's Aria). John Hargreaves (b) & Philharmonia Orchestra Braithwaite. 12" import G-C3561, \$2.00.

Symphony No. 2 in B minor. Hallé Orchestra, Lambert. Four 12" automatic imports, C-DX8190/3, \$10.48.

Johannes Brahms

Ballade No. 5 in G minor, Op. 118, No. 3; Rhapsody No. 2 in G minor, Op. 79, No. 2. Edwin Fischer (piano). 12" import G-DB6437, \$2.62.

Concerto in D major, Op. 77. Ginette Neveu (violin) & Philharmonia Orchestra, Dobrowen. Five 12" imports G-DB6415/9S (automatic: G-DB9126S/30), \$12.48.

Concerto No. 1 in D minor, Op. 15. Clifford Curzon (piano) & National Symphony Orchestra, Jorda. Six 12" imports in automatic set DE-EDA47, \$13.65.

Ein Deutsches Requiem, Op. 45, complete recording, sung in German. Elisabeth Schwarzkopf, Hans Hotter, Singverein des Gesellschaft der Musik Freunde in Wien & Vienna Philharmonic Orchestra, von Karajan. Ten 12" records in two boxed albums: CMM-755, \$15.50.

Fantasia, Op. 116. Leonard Shure (piano). Four 10" records in automatic set VOX-178, \$5.00.

(2) Intermezzi, Op. 117, Nos. 1 & 2. Edwin Fischer (piano). 12" import G-DB6478, \$2.62.

(6) Intermezzi & 2 Rhapsodies. Artur Rubinstein (pf). Four 12" records in set VMO-893, \$6.00.

Quartet No. 1 in C minor, Op. 51, No. 1. Busch Quartet. Four 12" records in set VDM-227, \$6.00.

Quartet No. 3 in B flat major, Op. 67. Guilet String Quartet. Four 12" records in automatic set VOX-208, \$6.00.

Quintet in B minor, Op. 115. Alfred Gallodoro (clarinet) & Stuyvesant String Quartet. Four 12" records in automatic set INT-IM303, \$6.25.

Sextet No. 1 in B flat major, Op. 18. Hobday (vla), Pini (vc) & Pro Arte Quartet. Four 12" records in VDM-296, \$6.00.

Sonata No. 3 in D minor, Op. 108. Yehudi (vln) & Hepzibah Menuhin (pf). Three 12" imports G-DB6441/3 (automatic: G-DB9103/5), \$7.86.

Symphony No. 1 in C minor, Op. 69. Vienna Philharmonic Orchestra, Furtwängler. Six 12" automatic imports (11 sides; last side blank) G-DB9220/5S, \$15.10.

Trio in C minor, Op. 101. Trieste Trio. Three 12" imports G-C3624/6 (automatic: G-C7694/6), \$6.00.

Benjamin Britten

Traditional (arr. Britten): The Foggy-foggy Dew; The Ploughboy; Come you not from Newcastle? Peter Pears (t) & Benjamin Britten (piano). 10" import G-DA1873, \$2.00.

Anton Bruckner

Mass No. 2 in E minor. Aachen Cathedral Choir (in Latin), wind players of the Berlin State Opera Orchestra, Rehmann. Six 12" records in set VDM-596, \$8.50.

Symphony No. 9 in D minor. Munich Philharmonic Orchestra, von Hausegger. Seven 12" records in set VDM-627, \$9.75.

Emil Frantisek Burian

Quartet No. 3. Czech String Quartet. Two 12" imports U-G1444/5, \$3.50.

George Santon Butterworth

The Banks of Green Willow. Philharmonia Orchestra, Miles. 12" import G-C3491, \$2.00.

A Shropshire Ladd. Hallé Orchestra, Boult. 12" import G-C3287, \$2.00.

Alfredo Catalani

La Wally—Ebben ne andro lontana; Mascagni; Cavalleria Rusticana—Voi lo sapete. Maria Caniglia (s) & Rome Opera House Orchestra, Ricci. 12" import G-DB6351, \$2.62.

La Wally—Tamo ben miol Verdi; Il Trovatore—Il balen del suo sorriso. Gino Bechi (b) & La Scala Orchestra Berrettoni. 10" import G-DA 5405, \$2.00.

Alexis-Emmanuel Chabrier

Villanelle des petits canards; Fauré; Les Berceaux, Op. 23, No. 1. Sophie Wyss (s) & Josephine Southey-John (piano). 10" import DE-M529, \$1.05.

Maria Luigi Cherubini

Symphony in D major (7 sides) & Cimarosa: I Traci Amanti—Overture (1 side). Chamber Orchestra of the Naples San Pietro a Majella Conservatory, Lualdi. Four 12" manual imports G-DB5436/9, \$10.48.

François-Frédéric Chopin

Four Ballades (9 sides): Valses No. 6 in D flat major, Op. 64 No. 1 & No. 11 in G flat major, Op. 70 No. 1 (1 side). Jean Doyen (piano). Five 12" manual imports G-DB5145/9, \$13.10.

Etudes, Op. 10 and Op. 25; Trois nouvelles études—complete recording. Alexander Brailowsky (piano). Eight 12" records in album set VM-1171, \$12.00; VDM-1171, \$11.00.

Mazurkas, Volume 2. Artur Rubinstein (pf). Five 12" records in set VMO-656, \$7.25.

(14) Waltzes. Alexander Brailowsky (piano). Seven 12" records in two albums: sets VMO-863/4, \$10.75.

Francesco Cilèa

L'Arlesiana—Come due tizzi accesi. Tito Gobbi (b); **Verdi: Simon Boccanegra—Il lacerato spirito.** Augusto Beuf (bs). Both with La Scala Orchestra, Berrettoni. 12" import G-DB5400, \$2.62.

Arcangelo Corelli

Concerto Grosso No. 8 in G minor ("Christmas Concerto"). London Symphony Orchestra, Walter. Two 12" records in set VDM-600, \$3.50.

François Couperin le Grand

Concert No. 9 ("Ritratto dell'amore"). Henri Merckel (violin), Alice Merckel (viola), Goetgheluck (oboe), Fernand Oubradous (bassoon), Isabelle Nef (harpsichord), conducted by Roger Désormière. Two 10" imports OL-73/4, \$3.30.

Concert No. 13. M. Frécheville & R. Ladoux ('cellos). 12" import OL-59, \$2.20.

Le Sultane (Sonate en quatuor). Alice Merckel & Blampain (violins), M. Frécheville & Neiz ('cellos), Isabelle Nef (harpsichord) conducted by Roger Désormière (3 sides); **Le Dodo ou l'Amour au Berceau.** M. Frécheville ('cello) & Isabelle Nef (harpsichord) (1 side). One 12" & one 10" import OL-53/4, \$3.85.

La Parnasse ou l'Apothéose de Corelli. Henri Merckel & G. Alès (violins), M. Frécheville ('cello), Ruggero Gerlin (harpsichord) conducted by Roger Désormière. One 12" & one 10" import OL-57/8, \$3.85.

Quatre Versets d'un Motet ("Adolescentulus sum"). Erika Rokytá & Giselle Peyron (sopranos), Yvonne Gouverné choir (in Latin), Maurice Duruflé (organ) & Chamber Orchestra, Cloëz. Two 10" imports OL-60 & 92, \$3.30.

Musette de Choisi & Musette de Taverni. Myrtel Morel & L. Gromer (oboes), Fernand Oubradous (bassoon), Isabelle Nef (harpsichord), Désormière; **La Crouille ou la Couperinette.** Myrtel Morel (oboe), Fernand Oubradous (bassoon), Alice Merckel (viola), Isabelle Nef (harpsichord) conducted by Roger Désormière. 10" import OL-56, \$1.65.

Le Rossignol en amour. Roger Cortet (flute) & Isabelle Nef (harpsichord); **La Létiville.** Henri Merckel (violin), Isabelle Nef (harpsichord); **Le Juillet.** Roger Cortet (flute), Isabelle Nef (harpsichord). 12" import OL-55, \$2.20.

L'Himen—l'Amour. Isabelle Nef (harpsichord). 10" import OL-77, \$1.65.

Noel Coward

Vocal Gems. Soloists with orchestra, Acres. Two 12" imports G-C3635/6, \$4.00.

Achille-Claude Debussy

Préludes. Walter Gieseking (piano).

Vol. I. Six 10" records in set CMM-352, \$6.90.

Vol. II. Six 10" records in set CMM-382, \$6.90.

Printemps—Symphonic Suite. Royal Philharmonic Orchestra, Beecham. Two 12" imports G-DB 6549/50, \$5.24.

Quartet in G minor, Op. 10 (7 sides); Haydn:
Quartet in D major, Op. 64, No. 5 ("The Lark")
 —Finale Vivace only (1 side). Paganini Quartet.
 Four 12" records in set VM-1213, \$7.00; VDM-1213, \$6.00; VV-17, \$10.00; VDV-17, \$9.00.

Frederick Delius

Appalachia; Hassan—Closing Scene; Koanga—La Calinda; Irmelin—Prelude. Jan van der Gucht (t), Chorus & Royal Opera Choir, London Philharmonic Orchestra, Beecham. Seven 12" records in set CMM-355, \$9.75.

Concerto for Piano & Orchestra (Betty Beecham, pf); **Song of the High Hills** (with Luton Choral Society); **Marche caprice.** Royal Philharmonic Orchestra, Beecham. Six 12" records in set VM-1185, \$9.50; VDM-1185, \$8.50.

Concerto for Violin and Orchestra. Albert Sammons (vln) & Liverpool Philharmonic Orchestra, Sargent. Three 12" automatic imports, C-DX-8197/9, \$7.86.

Concerto for Violin & Orchestra (5 sides); **Irmelin—Prelude** (1 side). Jean Pougnet (violin) (in Concerto only) & Royal Philharmonic Orchestra, Beecham. Three 12" imports G-DB6369/71 (automatic: G-DB9092/4), \$7.86.

Song of the High Hills. Royal Philharmonic, Beecham. Three 12" automatic imports G-DB9151/3; \$7.84.

Gaetano Donizetti

L'Elisir d'Amore—Una furtiva lagrima & Gounod: Romeo et Juliette—Ahl lève toi, soleil. Heddle Nash (tenor, in English) & Philharmonia Orchestra, Süsskind. 12" import G-C3492, \$2.00.

Lucia di Lammermoor—Ardon gl'incensi: Verdi: **Rigoletto—Caro nome.** Lina Aimerò (s) & Orchestra, Berrettoni. 12" import G-DB5359, \$2.62.

Linda di Chamounix—O luce di quest'anima & Verdi: Rigoletto—Caro nome. Elda Ribetti (s) & Philharmonia Orchestra, Braithwaite. 12" import, G-C3587, \$2.00.

Lucia di Lammermoor—Regnava nel silenzio; Quanda rapita. Elda Ribetti (s) & Covent Garden Royal Opera House Orchestra, Braithwaite. 12" import G-C3616, \$2.00.

Antonín Dvořák

Slavonic Dances, Op. 46 & Op. 72. Complete recording (17 sides) & **Polonaise in E flat major** (1 side). Czech Broadcasting Orchestra, Jeremias. Nine 12" manual imports U-F12401/9; complete with album \$17.50.

Moravian Duets, Op. 32. Chorus of Prague Teachers' Association, Yvmetal (Frantisek Maxian, piano.) Four 12" manual imports U-F12374/7, \$7.00.

Humoresques, Op. 101, No. 2 & No. 7 & Suk: Dumka, Op. 21, No. 3. Jan Hermann (piano). 12" import U-G14033, \$1.75.

Ten Legends, Op. 59 (11 sides) & **Festival March, Op. 54a** (1 side). FOK Symphony Orchestra, Smetáček. Six 12" manual imports U-F12285/7 & F12326/8, \$10.50.

Quartet No. 6 in F major, Op. 96 ("American"). Ondricek String Quartet. Three 12" manual imports U-G12559/61; complete with album \$6.25.

Gabriel Fauré

Shylock; Prison; Cygne sur l'eau. Yvon Le Marc' Hadour (b) & Maroussia Le Marc' Hadour (piano). 12" import BAM-31, \$2.48.

César-Auguste Franck

Chorale No. 3 in A minor. Fernando Germani (Westminster Cathedral organ). Two 12" imports G-C3580/1, \$4.00.

Quintet in F minor. Lucette Descaves-Truc (piano) & Gabriel Bouillon String Quartet. Four 12" manual imports G-DB5123/6, \$10.48.

Noël Gallon

Récit et Allegro. Fernand Oubradous (bassoon) & Noël Gallon (piano); **Fernand Oubradous: Cadence et Divertissement.** Pierre Lefebvre (clarinet) & Noël Gallon (piano). 12" import OL-9, \$2.20.

Umberto Giordano

Andrea Chenier—La Mamma morta; Puccini: Manon Lescaut—Sola, perduta, abbandonata. Joan Hammond (s) & Philharmonia Orchestra, Collingwood. 12" import G-C3720, \$2.00.

Charles-François Gounod

Faust—Il était un roi de Thulé; Air des bijoux. Joan Hammond (soprano, in English) & Philharmonia Orchestra, Braithwaite. 12" import G-C3674, \$2.00.

Polyeucte—Stances; Roméo et Juliette—Ah, lève-toi, soleil. José Luccioni (t) & Orchestra, Bigot. 12" import G-DB11115, \$2.62.

George Frideric Handel

(Twelve) Concerti Grossi, Op. 6—complete recording. Adolf Busch Chamber Players. Twenty-five 12" records in three albums; set CMM-685, \$34.75.

(The) Great Elopement (suite arr. Beecham). London Philharmonic Orchestra, Beecham. Three 12" manual imports G-DB6295/7, \$7.86.

Messiah—"complete" recording. Soloists, Huddersfield Choral Society & Liverpool Philharmonic Orchestra, Sargent. Nineteen 12" records in manual set CM-666, \$27.00.

Messiah—complete recording. Soloists, Luton Choral Society, additional chorus & Royal Philharmonic Orchestra, Beecham. Twenty-one 12" records in two albums: VM-1194/5, \$30.25; VDM-1194/5, \$28.25.

Messiah—No. 21, He shall feed his flock; Te Deum—Dignare Dominum; Serse—Ombra mai fu (Largo). Lina Falk (contralto, in French & Latin) & Orchestra, Gerlin. 12" import LUM-32053, \$2.48.

Trio-Sonata in G minor, Op. 2, No. 2. Edmée Ortman-Bach & Dominique Blot (violins) with Yvonne Thibout ('cello) & Claude Crussard (harpsichord). 12" import BAM-24, \$2.48.

Sonata in C major. Antonio Tusa (viola da gamba) & Isabelle Nef (harpsichord). Two 10" imports OL-105/6, \$3.30.

Sonata in D major, Op. 1, No. 13. Simon Goldberg (violin) & Gerald Moore (piano). Two 12" imports in set P-P59, \$5.25.

Howard Hanson

Symphony No. 3 in A minor (9 sides): Sibelius: *Swan White*, Op. 54—*Maiden of the Roses* only (1 side). Boston Symphony Orchestra, Koussevitzky. Five 12" records in set VM-1170, \$8.25; VDM-1170, \$7.25.

Franz Josef Haydn

Cassation in F major. Chamber Orchestra, Fendler. Two 12" and one 10" imports OL-110/2, \$6.05.

Concerto in C major. Michele Auclair (violin) & Société des Concerts du Conservatoire Orchestra, Thibaud. Two 12" imports G-W1579/80, \$5.24.

She Never Told Her Love & The Sailor's Song. Elisabeth Schumann (soprano) & Gerald Moore (piano). 10" import G-DA1850, \$2.00.

Symphony No. 88 in G major. National Symphony Orchestra, Jorda. Three 12" automatic imports DE-AK1472/4, \$6.30.

Paul Hindemith

Mathis der Maler. Philadelphia Orchestra, Ormandy. Three 12" records in set VDM-854, \$4.75.

Paul-Marie-Vincent d'Indy

Symphony No. 1 in G major, Op. 25 ("Symphonie sur un chant montagnard français"). Maxim Shapiro (pf) & San Francisco Orchestra, Monteux. Three 12" records in set VDM-913, \$4.75.

Charles Ives

Sonata No. 2 ("Concord, Mass., 1840-1860") (9 sides); **Sonata No. 1—In the Barn** (1 side). John Kirkpatrick (piano). Five 12" records in set CMM-749, \$7.25.

Leos Janáček

Suite for String Orchestra—Scherzo; **Bedřich Smetana: Fisherman** (Rybar). Czech Broadcasting Orchestra, Jirák. 12" import U-G12547, \$1.75.

Vassili Sergeievitch Kalinnikov

Symphony No. 1 in G minor. Indianapolis Symphony Orchestra, Seitzky. Four 12" records in set VDM-827, \$6.00.

Aram Khachaturian

Concerto for Violin & Orchestra. David Oistrakh (violin) & Russian State Symphony Orchestra, Gauk. Five 12" records in automatic set MER-DM10, \$7.84.

Toccata; Rimsky-Korsakov: Flight of the Bumble-Bee, Chopin: **Mazurka in A minor**, Lev Oborin (piano). 12" import U-G14743, \$1.75.

Edouard-Victor-Antoine Lalo

Symphonie Espagnole, Op. 21. Yehudi Menuhin (violin) & Colonne Orchestra, Fournet. Four 12" records in set VM-1207, \$7.00; VDM-1207, \$6.00.

Guillaume Landré

Suite—Allegro giocoso; Molto Adagio; Vivace. Unnamed String Orchestra and Piano. 12" import OL-101, \$2.20.

Franz Ferenc Lehár

Selected Waltzes. Zurich Tonhalle Orchestra, Lehár. Three 12" imports in automatic set LON-LA10, \$7.35.

Franz Ferenc Liszt

Es muss ein wunderbares sein; Nimm einen Strahl der Sonne; Freudvoll und Leidvoll. Pierre Bernac (b) & Francis Poulenc (pf). 10" import G-DA4914, \$2.00.

Gustav Mahler

(Das) Lied von der Erde. Charles Kullman (t), Kerstin Thorborg (c) & Vienna Philharmonic Orchestra, Walter. Seven 12" records in set CMM-300, \$9.75.

Kindertotenlieder. Heinrich Rehkemper (b) & Orchestra, Horenstein. Three 12" records in automatic set VOX-644, \$7.00.

Symphony No. 4 in G major. Desi Halban (s), Philharmonic-Symphony Orchestra of New York, Walter. Six 12" records in set CMM-589, \$8.50.

Symphony No. 5 in C sharp minor. Philharmonic-Symphony Orchestra of New York, Walter. Eight 12" records in set CMM-718, \$11.00.

Symphony No. 9 in D major. Vienna Philharmonic Orchestra, Walter. Ten 12" records in set VDM-726, \$13.50.

Bohuslav Martinu

String Quartet No. 2. Quartet of the National Theatre. Three 12" manual imports U-G14330/2, \$5.25.

Jules-Emile-Frédéric Massenet

Werther—Invocation de la nature. Tito Schipa (tenor, in Italian) & Orchestra Cordone. 10" import G-DA5420, \$2.00.

Werther—J'aurais sur ma poitrine & Lied d'Ossian. José Luccioni (t) & Orchestra, Bigot. 10" import G-DA4901, \$2.00.

André Mathieu

Etude sur les Touches Blanches; Etude sur les Touches Noires; Dans la Nuit; Etude sur les Touches Blanches et Noires; Les Abeilles Pi-quantes; Danse Sauvage. André Mathieu (piano). 12" import BAM-25, \$2.48.

Felix Mendelssohn

Elijah, Op. 70, "complete recording". Soloists, Huddersfield Choral Society & Liverpool Philharmonic Orchestra, Sargent. Sixteen 12" records in two albums: set CMM-715, \$23.00.

Darius Milhaud

Suite d'après Corrette. Le Trio d'Anches de Paris. Two 10" imports OL-17/8, \$3.30.

Wolfgang Amadeus Mozart

Adagio & Fugue in C minor, K. 546. Symphony Orchestra, Münch. 12" import OL-93, \$2.20.

Concerto No. 5 in A major, K. 219 ("Turkish"). Frederick Grinke (violin) & Boyd Neel Orchestra conducted by Boyd Neel. Four 12" automatic imports DE-AK1268/71, \$8.40.

Concerto No. 17 in G major, K. 453. Edwin Fischer (pf) and his Chamber Orchestra. Three 12" records in set VDM-481, \$4.75.

Concerto No. 21 in C major, K. 467. Artur Schnabel (pf) & London Symphony Orchestra, Sargent. Four 12" records in set VDM-486, \$6.00.

Concerto No. 24 in C minor, K. 491. Edwin Fischer (pf) & London Philharmonic Orchestra, Collingwood. Four 12" records in set VDM-482, \$6.00.

Concerto No. 26 in D major, K. 537 ("Coronation"). Wanda Landowska (pf) & Chamber Orchestra, Goehr. Four 12" records in set VDM-483, \$6.00.

Divertimenti in B flat major for Two Clarinets (or basset horns) & Bassoon, K. 439b (arr. Oubradous: oboe, clarinet, bassoon), Le Trio d'Anches de Paris.

No. 3. Two 10" imports OL-68/9, \$3.30.

No. 4. Two 10" imports OL-15/6, \$3.30.

No. 5. Two 10" imports OL-36/7, \$3.30.

Don Giovanni—No. 17, Serenata (Deh vieni all finestra); Puccini: La Fanciulla del West—Minnie della casa son partito. Tito Gobbi (b) & Orchestra, Berrettoni. 10" import G-DA5430, \$2.00.

(Die) Entführung aus dem Serail—No. 4, Konstanze, Konstanze! O wie ängstlich & Die Zauberflöte—No. 3, Dies Bildnis ist bezaubernd schön. Webster Booth (tenor, in English) & Liverpool Philharmonic Orchestra, Cameron & Sargent. 12" import G-C3402, \$2.00.

(Le) Nozze de Figaro—No. 16, Crudell perchè finora; Don Giovanni—No. 7, Là ci darem la mano. Toti Dal Monte (s) & Augusto Beuf (b) & La Scala Orchestra, Berrettoni. 10" import G-DA5406, \$2.00.

Quartet in C major ("Dissonant"), K. 465. Loewenguth Quartet. Three 12" manual imports G-DB11120/2, \$7.86.

Quartet in G minor, K. 478. Georges Szell (piano) and members of the Budapest Quartet. Three 12" records in set CMM-773, \$4.75.

Requiem Mass, K. 626. Pia Tassinari (s), Ebe Stignani (c), Ferruccio Tagliavini (t), Italo Tajo (bs), EIAR Chorus & Orchestra, de Sabata. Eight 12" records in automatic set CS-101, \$15.70.

Serenade No. 6 in D major, K. 239 ("Serenata Notturna"). Paris Conservatory Orchestra, Fendler. 12" import BAM-23, \$2.48.

Serenade in B flat major for Thirteen Wind Instruments, K. 361 (K. 370a). Wind Players of the Vienna Philharmonic Orchestra, Furtwängler. Five 12" imports G-DB6707/11 (automatic G-DB9226/30) \$13.10.

Serenade in G major, K. 525 ("Eine kleine Nachtmusik"). Berlin Philharmonic Orchestra, Kleiber. Two 12" imports U-F14424/5, \$3.50.

Symphony No. 35 in D major, K. 385 ("Haffner") (5 sides); Gluck: Orfeo ed Euridice—Dance of the Blessed Spirits (1 side). NBC Symphony Orchestra, Toscanini. Three 12" records in set VM-1172, \$5.75; VDM-1172, \$4.75.

Symphony No. 40 in G minor, K. 550. Pittsburgh Symphony Orchestra, Reiner. Three 12" records in set CMM-727, \$4.75; vinylite: CMMV-727, \$7.00.

Unglückliche Liebe; Der Zauberer; Das Traumbild. Erika Rokyta (s) & Noël Gallon (piano). 10" import OL-29, \$1.65.

(Die) Zauberflöte—No. 10, O Isis und Osiris: No. 15, In diesen heil'gen Hallen. Oscar Natzka (bass, in English), Royal Opera Chorus (in no. 10 only) & Orchestra, Rankl. 12" import C-DX1370, \$2.62.

Oskar Nedbal

Polish Blood—Selections. Vera Cechova, Jara Pospisil, Karel Leiss, Karel Kalas (vocals) with Chorus & FOK Orchestra, Kubinsky. 12" import U-F12471, \$1.75.

Valse triste. FOK Symphony Orchestra, Smetáček; Zdenek Fibich: Poème (from Idyl "In the Dusk"). Czech Broadcasting Orchestra, Jirák. 12" import U-F12467, \$1.75.

Vitezslav Novák

Slavic Suite, Op. 32 (7 sides); Janáček: Lash Dances—No. 6 (Pilký) only (1 side). Czech Broadcasting Orchestra, Jirák. Four 12" manual imports U-G12614/7, \$7.00.

Quartet, Op. 35 (7 sides); Zdenek Fibich: Quartet in A major—Polka only (1 side). Ondříček String Quartet. Four 12" manual imports U-G12454/7, \$7.00.

Jacques Offenbach

Gaîté Parisienne: Suite arr. Rosenthal, complete recording. Boston "Pops" Orchestra, Fiedler. Four 12" records in set VM-1147, \$7.00; VDM-1147, \$6.00; VV-9, \$10.00; VDV-9, \$9.00.

Niccolò Paganini

Moto perpetuo, Op. 11; Smetana: The Bartered Bride—Polka (arr. Ondříček). Karel Sroubek (violin) & Frantisek Maxian (piano). 12" import U-G14204, \$1.75.

Giovanni Battista Pergolesi

Concerto (arr. Barbirolli) in C major. Evelyn Rothwell (oboe) and the Hallé Orchestra, Barbirolli. 12" import G-C3731, \$2.00.

Motet: Laudate Pueri—A soli ortu: Handel: Messiah—Behold & See. Yves Tinayre (t) & Orchestra, Cellier. 12" import LUM-32029, \$2.48. **(Six) Sonatas.** Corradina Mola (harpsichord). Three 10" imports G-DA5373/5, \$6.00.

Stabat Mater, complete recording. Joan Cross, Kathleen Ferrier, Nottingham Oriana Choir & Boyd Neel String Orchestra, Henderson. Five 12" imports in automatic set DE-EDA13, \$11.65.

Francis Poulenc

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Concerto No. 3, Op. 26. Sergei Prokofiev (piano) & London Symphony Orchestra, Coppola. Three 12" records in set VDM-176, \$4.75.

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Il Clearco in Negroponte—Aria di Adrasto; Hugo Wolf: Segretezza. Mascia Predit (soprano) & Favaretto (piano). 10" import G-DA5436, \$2.00.

European Folk Songs

La belle si tu voulais; Pierre de Grenoble. Chantrelle Simone Gebelin (soprano) and Marie-Rosé Clouzot (piano). 10" import BAM-36, \$1.93.

Auf Hohen Berg (Gottschée); *Muss I Denn* (Sua-bian); *Sterben ist ein Schwere Buss* (German); *Das Hexelein* (Dutch). Erika Rokyta (soprano) & M. Petitjean (piano). 12" import OL-114, \$2.20.

Ave Maria; Susani, Susani (14th century). Erika Rokyta (soprano, in German) with M. Petitjean (piano). *Christkindel-Wiegenlied* (Austrian Christmas carol, arranged by Kohl). Erika Rokyta (soprano) & André Pascal (violin). 12" import OL-89, \$2.20.

Joseph Lieber, Joseph Mein (14th century Christmas carol) & Zu Bethlehem Geboren (17th century Christmas carol). Erika Rokyta (soprano, in German) and unnamed instrumental quartet. 10" import OL-88, \$1.65.

Vom Herrn Jesus (Gottschée) & Schlaf Jesulein Zart (Austrian Carol). Erika Rokyta (soprano, in German) with Noël Gallon (piano) & String Quartet. 10" imported record (2 sides), No. OL-117; price \$1.65.

Es wird scho glei Dumpe (Austrian) & Da Droben am Berge (Hollenstein Carol). Erika Rokyta (soprano, in German) & String Quartet. 10" import, OL-113, \$1.65.

Hiaz is der Rauch Winter & Da Draussen auf dem Berge (Austrian); Wallfahrerlied (Gottschée); Heidi Mein Kinderl (Viennese). Erika Rokyta (soprano, in German) & Noël Gallon (piano). 10" import OL-115, \$1.65.

A Selected List of Recorded Music for Christmastide

Collections

Christmas Hymns and Carols. Twenty five Carols including We Three Kings, The First Nowell, The Shepherds' Carol, Coventry Carol, I Wonder as I Wander, etc. Victor Chorale, Shaw. Four 12" records in set VMO-1077, \$6.00.

Christmas Hymns and Carols—Medleys. Victor Chorale, Shaw. Two 12" records, Nos. V-11-8672/3, \$2.50.

Christmas Carols: Eight Carols including Silent Night, The First Nowell, Bethlehem, While Shepherds Watched, etc. Royal Choral Society, Sargent with Organ. Four 10" imports in set LON-LA42, \$5.00.

Christmas Carols. Eight Carols including Adeste Fidelis, The First Nowell, Silent Night, O Little Town of Bethlehem, etc. Lyn Murray Singers, Murray. Four 10" records in set C-C94, \$3.95.

Christmas Songs by Frank Sinatra: Eight Songs including Jingle Bells, White Christmas, Silent Night, etc. Frank Sinatra with Chorus & Orchestra. Four 10" records in set C-C167, \$3.95.

Merry Christmas! Silent Night, God Rest Ye Merry, Gentlemen, I'll Be Home for Christmas; Jingle Bells, Santa Claus is Coming to Town, etc. Bing Crosby, Andrews Sisters & Orchestra. Four 10" records in set D-A550, \$3.94.

Merry Christmas Music. Fifteen Carols including Deck the Halls & God Rest You Merry, Gentlemen. Saintsbury Singers. Three 10" records in set BIBLETONE-"MC", \$3.09.

Perry Como Sings Christmas Music: Silent Night, O Little Town of Bethlehem, Jingle Bells, Santa Claus is Coming to Town, Winter Wonderland, etc. Perry Como & Orchestra, Case. Four 10" records in set V-P161, \$4.00.

Single Records

Adeste Fidelis & Silent Night. Nelson Eddy & Orchestra. 10" record C-4269M, \$1.00.

The First Nowell & Good King Wenceslas. Nelson Eddy & Orchestra. 10" record 4296M, \$1.00.

Cantique de Noël & Agnus Dei. Georges Thill & Organ. 12" record C-9097M, \$1.25.

Christmas Songs. Trapp Family Choir, Wasner. 10" records, \$1.00 each. **Silent Night & God Rest You Merry, Gentlemen.** V-2183; **In Dulci Jubilo & Bach: Wer nur den lieben Gott lässt walten.** V-2184.

Kinder-Weihnachten—Christmas Songs in German. Wolfgang Kieling (treble) with Choir & Orchestra. 12" import G-EH1213, \$2.00.

Silent Night & Adeste Fidelis. Beniamino Gigli with strings, organ, harp & choir. 10" import G-DA1874, \$2.00.

Silent Night & O Come All Ye Faithful. Kathleen Ferrier & Boyd Neel String Orchestra. 12" import LON-T5052, \$2.10.

Chimes

Chimes at Christmas Time. Eight Carols including Adeste Fidelis, It Came Upon a Midnight Clear, Joy to the World, Away in a Manger, etc. Cathedral Chimes. Four 10" records in set BIBLETONE-"P", \$4.72.

Christmas Chimes. Adeste Fidelis, Silent Night, Joy to the World, etc. Charles Smart (organ) & Tommy Blades (chimes). Three 10" imported records in set LON-LA44, \$3.15.

Organ

Christmas at the Organ. Eight Carols including Joy to the World, Child in the Manger, etc. Cathedral Organ. Four 10" records in set BIBLETONE-"C", \$4.72.

Variations on a Noel (Dupré). E. Power Biggs. 12" record V-11-9329, \$1.25.

Orchestra

Christmas Symphony (Schiassi). Arthur Fiedler Sinfonietta. 12" record V-11-0025, \$1.25.

Traditional Russian Christmas Music & Christmas Music (Handel). Symphony Orchestra, Stokowski. 12" record V-11-9837, \$1.25.

The Human Voice—Selected Diction Records

The Poet's Corner

The Voice of Poetry—Anthology

Vol. I—Edith Evans reading Shakespeare, Jonson, Wordsworth, Keats, Blake, Carroll, Cherterton, etc. Six 10" records in set CM-375, \$6.90.

Vol. II—John Gielgud reading Shakespeare, Shelley, Tennyson, Masfield, Sassoon, etc. Six 10" records in set CM-419, \$6.90.

Robert P. Tristram ("Tris" Coffin) reading his poems. Three 12" records HVR-1014, 1018, 1020, \$8.40.

John Donne. Poems read by Robert Speaight. 12" record HVR-L1004, \$2.10.

Richard Eberhart reading his poems. 12" record HVR-1036, \$2.10.

Thomas Stearns Eliot reading his "Four Quartets," a complete recording. Six 12" manual imports G-C3598/603, \$12.00.

Wolfgang Goethe. Faust—Osterglocken; November-wind, read in German by Alexander Moissi. 12" record C-55112F, \$1.00.

Robert Hillyer reading his poems. Three 12" records HVR-1022; 1024; 1026, \$6.30.

John Holmes reading his poems. Three 12" records HVR-1000; 1002; 1004, \$6.30.

James Joyce reading "Anna Livia Plurabelle" (from "Finnegan's Wake"). 12" import ORTHO, \$11.00.

David McCord reading his poems. Three 12" records HVR-1006; 1008; 1010, \$6.30.

Ogden Nash reading "The Face is Familiar." Three 10" records in set D-A342, \$3.15.

Dorothy Parker. Poetry & Prose, read by Ilka Chase. Two 12" records in set VMO-971, \$3.50.

Carl Sandburg reading selections from "The People, Yes." Three 12" records in set D-DA273, \$4.05.

Theodore Spencer reading his poems. Two 12" records HVR-1028; 1032, \$4.20.

Walt Whitman. Selections from "Leaves of Grass," read by Ralph Bellamy. Four 12" records in set VMO-955, \$6.00.

Drama

Abe Lincoln in Illinois (Sherwood). Raymond Massey & supporting cast. Three 12" records in set VMO-591, \$4.00.

The Importance of Being Earnest (Wilde) 2 excerpts. John Gielgud & Margaret Rutherford with supporting cast. 12" unbreakable record D-DU90012, \$2.10.

Medea (Jeffers), freely adapted from Euripides. Judith Anderson & supporting cast. Four 12" records in unbreakable set D-DAU12, \$10.50.

Judith Anderson in dramatic sketches by Milton Geiger & John LaTouche & also selections from the Sermon on the Mount. Judith Anderson, supporting cast & unaccompanied male quartet. Three 12" records in set VM-960, \$5.75; VDM-960, \$4.75.

Shakespeare

Shakespeare Memorial Theatre Series. Members of the Stratford-upon-Avon Festival Company. The complete set of three albums listed below is specially priced at \$38.50 (manufactured in manual sequence only).

The Merry Wives of Windsor. Three 12" unbreakable imported records in set BRITAM-BA1, \$13.20.

The Tempest. Three 12" unbreakable imported records in set BRITAM-BA2, \$13.20.

Richard II. Four 12" unbreakable imported records in set BRITAM-BA3, \$16.50.

Shakespearean Recital—Scenes from The Merchant of Venice, As You Like It, Richard II, Midsummer Night's Dream, Henry IV, Henry V., The Tempest, 2 Sonnets. John Gielgud. Five 12" imported records in Linquaphone Set, \$21.00.

Scenes from Shakespeare's Plays—Macbeth, The Taming of the Shrew, Julius Caesar, Romeo and Juliet, As You Like It. Otis Skinner & Cornelia Otis Skinner. Three 12" records in set VMO-753, \$4.75.

Hamlet—(Six) Excerpts. Maurice Evans & Emmett Rogers with incidental music. Three 12" records in set CMM-651, \$4.75.

Hamlet—(Four) Excerpts. Maurice Evans & incidental music, Lehmann Engel. Two 12" records in set CMM-340, \$3.50.

Hamlet—Soliloquies. John Gielgud. Two 12" unbreakable records in set D-DAU7, \$5.25.

Henry V.—Excerpts from the film. Laurence Olivier with Philharmonia Orchestra, Walton. (Music by William Walton). Four 12" records in set VM-1128, \$7.25; VDM-1128, \$6.25.

Julius Caesar—Complete Mercury Theatre Text Eleven 12" records in set C-MC10, \$16.00.

Julius Caesar—Excerpts. Mercury Theatre Co. Five 12" records in set CMM-325, \$7.25.

Macbeth—Complete Mercury Theatre Text. Nine 12" records in set C-MC33, \$13.50.

Macbeth—Selections. Maurice Evans, Judith Anderson, supporting cast & incidental music. Five 12" records in set VM-878, \$8.50; VDM-878, \$7.50.

The Merchant of Venice—Complete Mercury Theatre Text. Twelve 12" records in set C-MC6, \$17.25.

The Merchant of Venice—Trial Scene. Otis Skinner, Viola Allen & supporting cast. 12" record IRCC-5010, \$2.25.

Othello—"Complete" recording. Paul Robeson, Uta Hagen, José Ferrer & supporting cast. Seventeen 12" records in set CMM-554, \$24.25.

Richard II—Excerpts. Maurice Evans & Abram Sofaer. Five 12" records in set CMM-303, \$7.25.

Twelfth Night—Complete Mercury Theatre Text. Ten 12" records in set C-MC7, \$14.75.

The Tale Teller

Alice in Wonderland (Carroll). Mercury Theatre

Production featuring Bambi Lynn, Eva LeGallienne, Margaret Webster, etc., with music by Richard Addinsell. Six 12" records in set V-K13, \$7.25.

The Count of Monte Cristo (Dumas.) Herbert Marshall with supporting cast & incidental music. Four 12" records in set D-DA337, \$5.10.

The Man Without a Country (Hale). Bing Crosby, supporting cast & orchestra. Two 12" unbreakable records in set D-DAU3, \$5.10.

Moby Dick (Melville). Charles Laughton, supporting cast & orchestra. Four 12" records in set D-DA401, \$5.10.

Scholem Aleichem's Tales from the Old Country. Howard Da Silva (narrator) with orchestra. Two 12" unbreakable records in set D-DU5, \$5.10.

The Rubaiyat of Omar Khayyam. Ralph Bellamy & Victor Chamber Orchestra, Marrow. Two 12" records in set VM-1055, \$4.75; VDM-1055, \$3.75.

History in Speech

Franklin D. Roosevelt: First Inaugural Address, March 4, 1933. Two 12" unbreakable records in set UNION-201, \$5.25.

Franklin D. Roosevelt: Rendezvous with Destiny. Excerpts from twenty speeches. Twelve 12" records in set LINGUAPHONE-ROOSEVELT-1/2; \$24.50.

World Events

The Liberation of Paris. Recorded in French & English. Orson Welles & Emlen Etting (narrators). Three 12" records in set ASCH-50, \$4.84.

Nurnberg Trial—Excerpts taken from transcriptions of the trial. Five 12" unbreakable records in set EPOCH-1, \$12.50.

On a Note of Triumph (Corwin). Martin Gabel, supporting cast & incidental music. Six 12" records in set CMM-575, \$8.50.

Then Came War: 1939. Dramatized account of the events leading to the beginning of the outbreak of hostilities in 1939 with actual excerpts from the speeches of Chamberlain, Daladier, Hitler, edited by Elmer Davis. Three 12" records in Sound of History set, \$6.50.

Americana

In the American Tradition. Speeches by George Washington, Abraham Lincoln, Woodrow Wilson & Franklin D. Roosevelt. Read by Orson Welles. Three 12" records in set D-A-394, \$4.05.

Mine Eyes Have Seen the Glory. Helen Hayes reading The Star-Spangled Banner, The Battle Hymn of the Republic, Salute to the Flag, & Beat! Beat! Drum! with incidental music by Kurt Weill. Two 12" records in set VMO-909, \$3.50.

No Man is an Island. A collection of immortal speeches on the interdependence of Man. Speeches by Pericles, John Donne, Thomas Paine, Lazare Carnot, Patrick Henry, Daniel Webster, John Brown, Abraham Lincoln & Emile Zola. Read by Orson Welles. Five 12" records in set D-A439, \$6.15.

Our Common Heritage—Great Poems celebrating milestones in American history. Read by Freder-

ic March, Walter Huston, Bing Crosby, Brian Donlevy, Pat O'Brien, Agnes Moorehead, Verse Choir & Orchestra. Eight 10" records in set D-A536, \$10.50.

Local Comment

Manhattan Tower as told by Elliot Lewis with Gordon Jenkins and his orchestra, & chorus. Two 12" records in set D-DA438, \$3.00; unbreakable: D-DAU6, \$5.10.

Sorry, Wrong Number (Fletcher). Agnes Moorehead with sound effects. Two 12" unbreakable records in set D-DAU2, \$5.10.

Trains. Reginald Gardiner. Two 10" records in set D-DA215, \$2.37.

As It Should Be!

American-English Vowel Sounds, John S. Kenyon. 10" record CPS-61, \$1.57.

Spoken English and Broken English. George Bernard Shaw. Two 12" imported records in Linguaphone set, \$7.87.

Aeneid—Opening Lines (Vergil) & First Oration (Cicero). Dr. Harry Morgan Ayres (in Latin). 10" record CPS-70, \$1.57.

La Langue Française

Anthology of French Poetry & Prose. Selections from Pascal, Corneille, Racine, Molière, La Fontaine, Mme. De Sévigné, Rousseau, Voltaire, Chateaubriand, Lamartine, De Musset, Hugo. Read by Emile M. Stephan. Six 10" imports G-B9543/8, \$8.70.

L'Avare—Selections (Molière). Read by Charles Dullin. 10" imported record FLOR-HPI207, \$1.65.

Le Chèvre de M. Séquin—Excerpts (Daudet). Read by Pierre Asso. 10" imported record FLOR-5, \$1.65.

Fables (La Fontaine). Read by Pierre Asso. Three 10" records FLOR-1/3, \$4.95.

Liberation of Paris. Recordings made by the Underground Radio Paris during Liberation Week, 1944. Four 12" records in set DISC-51, \$6.83.

Liberté, Egalité, Fraternité. Selections from the writings on democracy by Voltaire, Rousseau, LaFayette, Danton, Michelet, Hugo, Gambetta, Péguy, Clemenceau & De Gaulle. Read by Charles Boyer. Five 12" records in set D-A377, \$6.15.

Poèmes of Charles Péguy. Recorded in the Cathedral of Beause by French Actors during the Occupation. Three 12" records in set DISC-54, \$5.25.

Poèmes by Verlaine & Laforgue. Read by Charles Dullin. 10" import FLOR-HP 1208, \$1.65.

Poèmes by Villon & Ronsard. Read by Charles Dullin. 10" import FLOR-HP 1206, \$1.65.

Prière pour nos ennemis (Payen) Sarah Bernhardt 12" unbreakable record, CRS-10, \$2.25.

Selections by Samain & De Maupassant. Read by Pierre Asso. 10" import FLOR-6, \$1.65.

La Vie Privée d'Adam et Eve (Claude Roy). Music by Georges Auric. Dramatized Fable with musical accompaniment. Three 12" records in set ASCA-S53, \$4.84.

From the Nursery to Adolescence — Children's Records

Black & White Records

Grimm's Fairy Tales: The Dragon and his Grandmother; The Three Feathers; The Town Musicians of Bremen. As told by Earle Ross. Three 10" records in set BLACK & WHITE-51, \$2.89.

Grimm's Fairy Tales: Snow White & Rose Red; Dr. Know-All; The Three Brothers. As told by Earle Ross. Three 10" records in set BLACK & WHITE-50, \$2.89.

Columbia Records

How the Man in the Moon Lost his Face, as told by Columbia Story Group. Three 10" records in set C-J1, \$3.62.

Captain Kidd's Cats, as told by Columbia Story Group. Three 10" records in set C-J2, \$3.62.

The King Who Couldn't Dance, as told by Gene Kelly. 10" record in set C-J25, \$1.79.

Nursery Songs, Vol. I, as sung by Gene Kelly. Two 10" records in set C-J26, \$1.83 (also on CLP-JL8001, \$2.85, with Vol. II).

Peter Rabbit, as told by Gene Kelly. Two 10" records in set C-MJ30, \$1.83.

Cinderella, as dramatized by Nila Mack's "Let's Pretend" Co. Three 10" records in set C-MJ32, \$3.16.

Puss-in-Boots, as dramatized by Nila Mack's "Let's Pretend" Co. Three 10" records in set C-MJ33, \$3.16.

The Pied Piper of Hamelin, as told by Gene Kelly. Two 10" records in set C-MJ34, \$1.83.

Little Red Riding Hood, as told by David Allen. Two 10" records in set C-MJ35, \$1.83.

Goldilocks and the Three Bears, as told by David Allen. Two 10" records in set C-MJ36, \$1.83 (Also on CLP-JL8003, \$2.85, with The Gingerbread Boy).

The Gingerbread Boy, as told by David Allen. Two 10" records in set C-MJ37, \$1.83 (also on CLP-JL8003, \$2.85, with Goldilocks and the Three Bears).

Land of the Lost, as produced by Isabel Manning Hewson. Three 10" records in set C-MJ38, \$3.16.

Kankie the Concertina, as told by David Allen. Two 10" records in set C-MJ39, \$1.83 (Also on CLP-JL8004, \$2.85, with Rhumpy the Rhino).

Bongo (from Walt Disney's Fun and Fancy Free), as told & sung by Dinah Shore & supporting cast. Three 10" records in set C-MJ41, \$3.16.

Songs from "When We Were Very Young", as sung by Gene Kelly. Two 10" records in set C-MJ42, \$1.83.

The Eager Piano, as told by John Larkin. Two 10" records in set C-MJ43, \$1.83 (Also on CLP-JL8002, \$2.85, with Many Moons).

Many Moons, as told by John Lansing. Two 10" unbreakable records in set C-MJV46, \$2.25 (Also on CLP-JL8002, \$2.85, with The Eager Piano).

Rhumpy the Rhino, as told by Karl Weber. Two 10" unbreakable records in set C-MJV47, \$2.25 (Also on CLP-JL8004, \$2.85, with Kankie and the Concertina).

Nursery Songs for Children, Vol. II, as sung by Gene Kelly. Two 10" unbreakable records in set C-MJV49, \$2.37 (Also on CLP-JL8001, \$2.85, with Vol. I).

A Christmas Carol (Dickens). Basil Rathbone, supporting cast & incidental music. Three 12" records in set CMM-521, \$4.75.

Hansel and Gretel. Basil Rathbone, Jane Powell, Ted Donaldson, supporting cast & incidental music. Four 12" records in set CMM-632, \$6.00.

Peter and the Wolf (Prokofiev). Basil Rathbone & All American Orchestra, Stokowski. Three 12" records in set CMM-477, \$4.75.

Robin Hood. Basil Rathbone & supporting cast. Four 12" records in set CMM-583, \$6.00.

Oliver Twist (Dickens). Basil Rathbone, supporting cast & incidental music. Three 12" records in set CMM-700, \$4.75 (Also on CLP-ML4072, \$4.85, with Sinbad the Sailor).

Sinbad the Sailor. Basil Rathbone, supporting cast & incidental music. Three 12" records in set CMM-767, \$4.75 (Also on CLP-ML4072, \$4.85, with Oliver Twist).

Treasure Island (Robert Louis Stevenson). Basil Rathbone & supporting cast. Three 12" records in set CMM-553, \$4.75.

The Three Musketeers (Dumas). Erroll Flynn, supporting cast & incidental music. Four 12" records in set CMM-659, \$6.00.

The Young Person's Guide to the Orchestra (Britten). Liverpool Philharmonic Orchestra, Sargent. Three 12" records in set CMM-703, \$4.75.

Imported Columbia Records

Perrault's Fairy Tales: Little Red Riding Hood, Little Tom Thumb, Puss in Boots, Cinderella, Sleeping Beauty, Bluebeard, Le Théâtre de Bob et Bobette (in French). Six 10" imported records C-DF684/9, \$11.10.

Decca Records

French Folk Songs for Children, Vol. I. Louis Chartier. Three 10" records in set D-A4, \$3.15.

French Folk Songs for Children, Vol. II. Louis Chartier. Three 10" records in set D-A24, \$3.15.

Mother Goose Songs, as sung by Frank Luther. 12" unbreakable record in set D-CUI00, \$2.10.

Nursery Rhymes, as sung by Frank Luther. 12" unbreakable record in set D-CUI01, \$2.10.

Genie, the Magic Record. Peter Lind Hayes. 12" unbreakable record in set D-CUI02, \$2.10.

Songs of Babar, as sung by Frank Luther. 12" unbreakable record in set D-CUI04, \$2.10.

Manners Can Be Fun, as sung by Frank Luther. 12" unbreakable record in set D-CUI05, \$2.10.

Tubby the Tuba (Tripp & Kleinsinger). As told by Danny Kaye. 12" unbreakable record in set D-CUI06, \$2.10.

What Makes Rain? Dramatized story. 12" unbreakable record in set D-CUI07, \$2.10.

The Little Tune That Ran Away, as told by Peter Lind Hayes. 12" unbreakable record in set D-CUI08, \$2.10.

Winnie the Pooh Songs, as sung by Frank Luther. 12" unbreakable record in set D-CUI09, \$2.10.

Why Do I Have To Go To Sleep? Dramatized story. 12" unbreakable record in set D-CUI11, \$2.10.

What Are Stars? Dramatized Story. 12" unbreakable record in set D-CUI12, \$2.10.

The Little Fiddle, as told by Danny Kaye. 10" unbreakable record in set D-DUI1, \$1.32.

A Christmas Carol (Dickens), Ronald Colman, supporting cast & incidental music. Three 12" records in set D-DA290, \$4.05.

Mr. Pickwick's Christmas (Dickens), Charles Laughton & incidental music. Two 12" records in set D-DA379, \$3.00.

The Littlest Angel (Tazewell), Loretta Young & incidental music. Three 10" records in set D-DA399, \$3.15.

Raggedy Ann's Sunny Songs, as sung by Frank Luther. Three 10" records in set D-A494, \$3.15.

Songs of Safety (Irving Caesar), as sung by Frank Luther. Three 10" records in set D-A543, \$3.15.

HMV Records

Alice in Wonderland & Through the Looking Glass (Carroll) (First Series), Ann Stephens, supporting cast & incidental music. Three 12" imports G-C3243/5, \$6.00.

Alice in Wonderland & Through the Looking Glass (Carroll) (Second Series), Ann Stephens, supporting cast & incidental music. Three 12" imported records G-C3457/9, \$6.00.

"Let's Pretend" Rhythmic Games. The Circus, Helping in the House, Fairy World, Playing with Toys, Day at the Seaside, At the Fair, planned by Mrs. Nancy Henry & music arranged by Lawrance Collingwood, Small Orchestra, Three 10" imported records G-B8098/100, \$4.35.

The Hums of Pooh (A. A. Milne & H. Fraser-Simson)—13 songs, George Baker (baritone) & Piano. Three 10" imported records G-B3386/8, \$4.35.

When We Were Very Young (A. A. Milne & H. Fraser-Simson)—14 songs, George Baker (baritone) & Piano. Three 10" imported records G-B2220/2, \$4.35.

Peter Pan (Barrie), Jean Forbes-Robertson, George Baker, Nancy Evans, Gordon Harker, eac., with incidental music. Three 10" imports G-B9117/9, \$4.35.

Victor Records

Note: All "Y" Sets listed are unbreakable.

Three Little Pigs & The Orphan's Benefit, as originally sung in the Walt Disney films. 10" record in set V-Y14, \$1.25.

Snow White and the Seven Dwarfs, as originally sung in the Walt Disney film. Three 10" records in set V-Y17, \$4.00.

Three Billygoats Gruff & Answer Three Questions, as told by Gudrun Thorne-Thomsen. 10" record in set V-Y19, \$1.25.

The Night Before Christmas (Moore), as told by Milton Cross. 10" record in set V-Y20, \$1.25.

Christopher Robin Songs, as sung by Alec Templeton. Two 10" records in set V-Y26, \$2.25.

Little Black Sambo, as told by Paul Wing. Two 10" records in set V-Y333, \$3.00.

Little Black Sambo's Jungle Band, as told by Paul Wing. Two 10" records in set V-Y334, \$2.25.

When the Husband Kept House, as told by Gudrun Thorne-Thomsen. 10" record in set V-Y338, \$1.25.

The Farmer's Bride & The Pancake, as told by Gudrun Thorne-Thomsen. Two 10" records in set V-Y343, \$3.00.

Pinocchio, as originally sung in the Walt Disney film. Three 10" records in set V-Y349, \$4.00.

Dumbo, as originally sung in the Walt Disney film. Three 10" records in set V-Y350, \$4.00.

The Doll in the Grass & The Lad and the North Wind, as told by Gudrun Thorne-Thomsen. Two 10" records in set V-Y356, \$3.00.

Why the Chimes Rang, as told by Ted Malone. Two 10" records in set V-Y357, \$2.25.

Johnny Stranger, as told & sung by Ray Middleton. Two 10" records in set V-Y358, \$2.25.

The Happy Harmonica, as told & played by John Sebastian. Two 10" records in set V-Y363, \$2.25.

The Further Adventures of Tubby the Tuba, as told by Ray Middleton. Two 10" records in set V-Y365, \$2.25.

Billy on a Bike, as told by Vaughan Monroe. Two 10" records in set V-Y366, \$2.25.

St. Catherine and the Miraculous Medal, as told by Ted Malone. Two 10" records in set V-Y367, \$2.25.

Johnny Appleseed, from the Walt Disney film. Three 10" records in set V-Y368, \$3.50.

Melody Time, from the Walt Disney film. Two 10" records in set V-Y369, \$2.25.

Sylvester the Seal, as told by Eddie Mayhoff. Two 10" records in set V-Y373, \$2.25.

The Wedding of the Princess, as told by Paul Wing. Two 10" records in set V-Y347, \$2.25.

Pecos Bill, from the Walt Disney film. Three 10" records in set V-Y375, \$3.50.

The Lore of the West, as told by Roy Rogers. Two 10" records in set V-Y394, \$2.25.

Bambi, as told by Shirley Temple. Three 10" records in set V-Y395, \$3.50.

Prince Valiant and the Outlaws, as told by Douglas Fairbanks Jr. Two 10" records in set V-Y611, \$3.75.

Peter and the Wolf (Prokofiev), Richard Hale (narrator) & Boston Symphony Orchestra, Koussevitzky. Three 12" records in set VM-566, \$5.25; VDM-566, \$4.20.

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